Cleveland State University
School of Music
UNDERGRADUATE AUDITION REQUIREMENTS

**Voice Audition Information**
- Music Education, Music Composition, Bachelor of Arts, and Music Minor degree applicants must perform two memorized selections in contrasting styles, with no language requirement.
- Applicants for the Voice Performance degree must perform two memorized selections in contrasting styles, and at least one of these must be in a language other than English.
- Pop songs and choral parts will not be accepted for this audition.
- The audition will also include vocalizing, pitch pattern matching, and sight-reading.
- This audition also serves as the audition for CSU choral ensembles and for consideration for a voice scholarship.

**Classical Guitar Audition Information**
- At least three works from different periods (baroque, classical, romantic, or contemporary).
- A classical etude or a transcription from the Baroque or the Renaissance lute literature is acceptable.
- Performance majors should prepare a multi-movement sonata or suite.
- Demonstrate knowledge of major and minor scales.
- Demonstrate rudimentary sight-reading skills.

**String Audition Information**
- Two contrasting works, such as an outer movement of a concerto or another solo work (unaccompanied Bach, an etude) showing a variety of bow strokes, shifting to various positions, vibrato, and musicality.
- Two contrasting three-octave scales, one major and one minor.
- Accompanist not required.

**Keyboard Audition Information**
- Three contrasting works from different periods (baroque, classical, romantic, and contemporary).
- Candidate for Performance it is expected that the works be played from memory. All others only one must be memorized.
- Demonstrate sight-reading skills.
- Complete repertoire list including solo and collaborative/chamber music studies and performed.
Woodwinds Audition Information B.A. In Music and B.M. All Area Except Performance

- Two solos (movements from a larger work or etude) in contrasting styles and tempi that demonstrate candidate's present ability. (Selections from solo and ensemble contest lists are strongly suggested)
- Major and minor scales
- Sight-reading skills
- An accompanist is not required.

Brass Audition Information B.A. In Music and B.M. All Area Except Performance

- Two solos (movements from a larger work or etude) in contrasting styles and tempi that demonstrate candidate's present ability. (Selections from solo and ensemble contest lists are strongly suggested).
- Major and minor scales
- Sight-reading skills
- An accompanist is not required.

Bachelor of Music Performance – Woodwind Audition Information

- A standard concerto or solo piece
- 2 études in contrasting styles (e.g., lyrical, and technical, or 1 étude and an additional solo)
- At least 3 standard orchestral excerpts in contrasting styles
- Sight-reading may be asked.
- Scales and Arpeggios may be asked.
- An accompanist is not required.

Bachelor of Music Performance - Brass Audition Information

- A standard concerto or solo piece
- 2 études in contrasting styles (e.g., lyrical, and technical, or 1 étude and an additional solo)
- At least 3 standard orchestral excerpts in contrasting styles
- Sight-reading may be asked.
- Scales and Arpeggios may be asked.
- An accompanist is not required.

Bachelor of Arts in Pop/Rock Audition Information

- Prepare material up to 5-10 minutes in duration on the instrument the candidate feels best demonstrates their playing ability. This may be in any musical style or genre.
- Play basic material at the examiner’s discretion. This may include major or minor scales, common chord types, or simple rhythmic patterns or beat types.
- Candidates are assessed as to their abilities reading written material, this may include standard notation, and tablature or lead sheet formats. *Abilities in this area are not necessarily required for admission if the examiners feel there is obvious ability and desire to learn, however it is an advantage.
**Repertoire Requirements for Drum Set/Percussion (Pop and Rock only)**
- “Whole Lotta Love” – Led Zeppelin
- Two variations in Funk Style
- Shuffle Patter to “Rosanna” by Toto
- Demonstrate sight-reading skills.

**Jazz Guitar Audition Information**
- Prepare a chord-melody based on a standard tune (e.g., Misty, All the Things You Are, Bye Bye Blackbird etc.
- Original Compositions are acceptable.
- Demonstrate knowledge of major and minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected.
- Demonstrate rudimentary sight-reading skills.

**Jazz Percussion Audition Information**
- Various styles on drum set (swing, funk, rock, songo, samba, jazz waltz) at various tempos.
- Brush work at various tempos
- First two pages of the Rudimental Ritual
- Demonstrate sight-reading skills.
- Jazz Percussion auditions are arranged and scheduled by appointment directly with Mr. Bill Ransom (w.e.ransom@csuohio.edu) to allow for maximum scheduling flexibility. However please note that you must audition by the last posted audition date to be eligible for talent-based scholarships. Prospective percussion students are encouraged to contact Mr. Ransom with questions at any point during the application process.

**Jazz Bass Audition Information**
- 3 Pieces contrasting in nature.
- Straight No Chaser (melody, walking and solo) Standard Repertoire
- All Blues (melody and solo)
- Blues Bossa (melody and solo)
- Original Compositions are acceptable.
- Demonstrate knowledge of major and minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected.
- Demonstrate rudimentary sight-reading skills.