As we approach a total eclipse of the Sun in April, in which Cleveland will be in the path of totality, take an opportunity to think about the eclipse as captured and depicted on film and in movies. Ygal Kaufman, journalist, filmmaker and exhibitioner, will talk about and show some examples from modern and historical film that deal with the eclipse, as well as delving into the science of the eclipse on celluloid film and modern digital technologies, and the philosophical connections between the eclipse and moving images.

Tuesday February 6th, 2024
11:30 am in SR 151
Pizza and Refreshments Provided