STUDIO ART MAJOR REQUIREMENTS

Major Requirements

ART 451: Studio Art Capstone _____

The Studio Art major consists of a total of 54 semester hours in major, some of which also fulfill the University General Education Requirements. The required courses are distributed as follows:

<u>Core Courses:</u> the following courses are required for completion of the Studio Art major.

ART:			
ART:		ART:	
Studio Foundations: 7 required courses. A	At least 2 studio foundatio	ns courses must be con	npleted before upper-division art
coursework is pursued. Students are enco	ouraged to complete all Stu	udio Foundations early	in their major coursework so that they are
familiar with a variety of mediums and tec	chniques.		
ART 120: Foundations 2-Dimensional Art		ART 221: Foundat	ions Painting
ART 126: Foundations 3-Dimensional Art			ions Photography
prerequisite for ART 226)	ART 231: Foundation		ions Printmaking
ART 211: Foundations Drawing	ART 226: Foundation		ions Sculpture
(ART 211 is a prerequisite for ART 221)			
Advanced Studio Coursework: Choose an	y 6 courses from 2 differer	nt media areas. At leas	t 5 courses must be at the 300 or 400 level.
Select from groups A, B, and C as indicated	d below.		
ART		ART	
ART		ART	
ART		ART	
Group A: Individual Media Area: At	APT 422: Advanced	Digital	ART 493: Special Topics in Studio Art
least 2 courses	ART 432: Advanced Digital Photography		(*Students must complete ART 411,
spread over two of the five areas	ART 433: Photographic Lighting		ART 421, ART 426, ART 431, ART 432,
below.	Printmaking		or ART 433 before beginning ART 437.
All six electives can come from this	ART 331: Intermediate Printmaking		**Students must take ONE 300 or 400
section.	ART 431: Advanced Printmaking		level Studio Art course before
Drawing	Sculpture		beginning ART 438. ***Students
ART 311: Intermediate Drawing	ART 326: Intermediate Digital &		must take ONE 400 level Studio Art
ART 411: Advanced Drawing	Traditional Sculpture		course before beginning ART 439.)
ART 415: Life Drawing	ART 329: Ceramics: Handbuilding and		, , ,
ART 417: Illustration	Wheelthrowing		Group C: Related Courses: No more
Painting	ART 426: Advanced Digital and		than TWO of these courses may coun
ART 316: Watercolor	Traditional Sculpture		towards electives.
ART 321: Intermediate Painting	•		ART 390: Internship
ART 421: Advanced Painting	Group B: Interdisciplinary Courses:		ART 406: Museology 1: Collections
Photography	ART 293: Special Topics in Studio Art		ART 407: Museology 2: Exhibitions
ART 332: Intermediate Digital	ART 437: Topics in Interdisciplinary		ART 496: Independent Studies in
Photography	Art*		Studio Art & Design
ART 334: Special Topics in	ART 438: Conceptual Art**		· ·
Photography	ART 439: Art in the Community ***		