

2023 Summer Dance Schedule

	Monday, June 5	Tuesday, June 6	Wednesday, June 7	Thursday, June 8	Friday, June 9
<b>10:15a- 11:45a</b> <i>Contemporary Movement Technique</i>	<b>Annie Morgan</b> <i>(Gibney Dance, NYC)</i>	<b>Annie Morgan</b> <i>(Gibney Dance, NYC)</i>	<b>Annie Morgan</b> <i>(Gibney Dance, NYC)</i>	<b>Yusha-Marie Sorzano</b> <i>(Camille A. Brown &amp; Dancers; Zeitgeist Dance Theatre, NM)</i>	<b>Yusha-Marie Sorzano</b> <i>(Camille A. Brown &amp; Dancers; Zeitgeist Dance Theatre, NM)</i>
<b>Course Description</b>	Annie Morgan offers a dynamic contemporary technique class that will work in and out of the floor. She utilizes Pilates and full body sequencing in center to warm up the body, trains and progresses floor work across the floor, and wraps up class with a group phrase furthering ideas/research discussed in class that day. Annie’s class emphasizes the use of contemporary technique and bodily organization, while simultaneously encouraging each dancer to make their own exploratory choices. Come ready wearing pants or knee pads and socks!			This class is designed for students to deepen their understanding of ballet and modern technique in conversation. It aims to support and strengthen the individual through qualitative articulation in fixed and moving technical positions. Developing a sense of line through body, focus on detail, and breath meet here to inspire musicality, phrasing, and interpretation.	
	Monday, June 12	Tuesday, June 13	Wednesday, June 14	Thursday, June 15	Friday, June 16
<b>10:15a- 11:45a</b> <i>Contemporary Movement Technique</i>	<b>Spenser Theberge</b> <i>(Creative Residency w/ GroundWorks DanceTheater)</i>	<b>Spenser Theberge</b> <i>(Creative Residency w/ GroundWorks DanceTheater)</i>	<b>Dazaun Soleyn</b> <i>(University of San Francisco Performing Arts and Social Justice Program, CA)</i>	<b>Dazaun Soleyn</b> <i>(University of San Francisco Performing Arts and Social Justice Program, CA)</i>	<b>Dazaun Soleyn</b> <i>(University of San Francisco Performing Arts and Social Justice Program, CA)</i>
<b>Course Description</b>	We’ll explore our relationship to function, organization, and musicality through improvisation and phrase work. We’ll focus on presence in order to make choices in real time, developing authentic and individualized interpretation of the work. We’ll play, we’ll relate, we’ll DANCE!		Contemporary Forms is an opportunity for us to investigate how the modulates of hip hop, contemporary movement, and intuitively lead improvisations can support us in deepening our sense of belonging in our individual bodies and within our communities. This class will be an opportunity for the participants to get an insight into my creative practice, research, and journey. As well as an invitation to redefine what it means to have a daily movement practice that is both rigorous and caring, generative and nourishing, & productive and restorative.		
	Monday, June 19	Tuesday, June 20	Wednesday, June 21	Thursday, June 22	Friday, June 23
<b>10:15a- 11:45a</b> <i>Contemporary Movement Technique</i>	<b>NO CLASSES</b> University Holiday	<b>Taylor Knight + Anna Thompson</b> <i>(slowdanger, Pittsburgh)</i>	<b>Taylor Knight + Anna Thompson</b> <i>(slowdanger, Pittsburgh)</i>	<b>Alexis Britford</b> <i>(Drexel University, Philadelphia)</i>	<b>Alexis Britford</b> <i>(Drexel University, Philadelphia)</i>
<b>Course Description</b>		slowdanger’s STech is a movement workshop focused on exploring contemporary and postmodern techniques through a creative and performative lens. Dancers will be challenged to view their technical foundations as a support system for further risk taking and expansion. STech asks participants to push past the commonalities surrounding technique, allowing one to further character development, qualitative filters and more. The class will include high intensity groove, floor sequences, improvisational research, phrase material and more.		This is a contemporary movement class that fuses various components of other dance forms to invite movers to explore the spectrum of dynamics. Class will consist of an embodied warm up, across the floor phrasing, and an end of class combination. Participants are encouraged to be curious and have fun.	