| Name: | Phone: | |
|----------|------------|--|
| Advisor: | Email: | |

GRAPHIC DESIGN CERTIFICATE REQUIREMENTS (beginning Fall 2014)

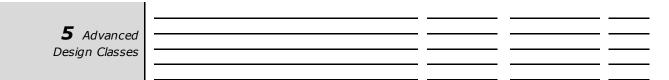
This certificate program is intended for students who are not pursuing the Design concentration in the Studio Art and Design track of the Art Major, but who wish to add a qualification in Graphic Design to their area of study or who are returning to school to obtain such a qualification. The certificate program is an alternative to a traditional four-year art degree for creative and self-motivated students who specifically want to develop their technical proficiency, aesthetic sensibility, and design expertise.

The certificate requires 15 credit hours in the Department of Art in addition to 6 credit hours of prerequisite courses, for a total of 21 credit hours.

| Course | Course | Course | Semester | Grade |
|------------------------------|---|--------------------|-----------|--------|
| Type | Title | Number | Completed | Earned |
| 2 Prerequisite Design | Introduction to Typography Introduction to Visual Technology | ART 242 ART 244 | | |

These courses are the prerequisites for all 300 and 400-level Design courses.

ID:



Any five 300 or 400-level Design courses, including at least one 400-level course, for a total of 15 credit hours. Choose from the classes below:

| ART 342: Advanced Typography | ART 348: Intermediate Visual Technology: Motion | | |
|--|---|--|--|
| ART 343: Data Visualization and | ART 337: Color Theory | | |
| Information Design | ART 442: Integrated Design Strategies | | |
| ART 346: Human-Centered Graphic Design | ART 443: Corporate Identity | | |
| ART 327: Intermediate Visual Technology: | ART 446: Graphic Design for Social and | | |
| 3D Modeling | Cultural Contexts | | |
| ART 347: Intermediate Visual Technology: Web | ART 448: Motion Graphics and Effects | | |
| | | | |