



## SCHOOL OF MUSIC GRADUATE AUDITION REQUIREMENTS

### Vocal Repertoire

- Operatic Repertoire (with recitative)
- Oratorio aria (with recitative)
- 21<sup>st</sup> century British or American art song
- French art song
- German art song
- Italian art song  
*(Among the French, German, and Italian art songs, various historical periods should be represented)*
- Artist will choose first piece; faculty will choose more as time permits.
- For further clarification on audition repertoire, please contact Dr. Nicholas Klein – [n.j.klein@cauohio.edu](mailto:n.j.klein@cauohio.edu)

### Keyboard Repertoire

- Three contrasting works from different periods (baroque, classical, romantic, and contemporary)
- Candidate for Performance is expected that the works be played from memory.
- Demonstrate sight-reading skills.  
Complete repertoire list including solo and collaborative/chamber music works studied and performed.
- For further clarification on audition repertoire, please contact Dr. Angelin Chang - [a.chang75@csuohio.edu](mailto:a.chang75@csuohio.edu)

### String Repertoire

- Unaccompanied Bach
- An advanced etude, such as Gavinies or Paganini
- An outer movement of a concerto
- Substituted recital repertoire for the audition requirements is acceptable.  
For further clarification on audition repertoire, please contact Dr. Victor Liva – [v.liva@csuohio.edu](mailto:v.liva@csuohio.edu)
- An accompanist is not necessary



### **Classical Guitar Repertoire**

- At least three works from different periods (baroque, classical, romantic, or contemporary).
- A classical etude or a transcription from the Baroque or the Renaissance lute literature is acceptable.
- A multi-movement sonata or suite.
- Demonstrate rudimentary sight-reading skills.
- For further clarification on audition repertoire, please contact Mr. George Bachmann – [g.bachmann@csuohio.edu](mailto:g.bachmann@csuohio.edu)

### **Woodwinds and Brass Repertoire**

- A standard concerto or solo piece
- 2 études in contrasting styles (e.g., lyrical, and technical, or 1 étude and an additional solo)
- At least 3 standard orchestral excerpts in contrasting styles
- Scales and Arpeggios may be asked
- An accompanist is not necessary

Graduate Audition Requirements M.M. Performance in Percussion

<https://artsandsciences.csuohio.edu/music/percussionauditions>