Cleveland State University College of Liberal Arts and Social Sciences School of Film & Media Arts

Bachelor of Fine Arts in Film & Media Arts Track: Writing and Producing

| First Year | | | | | | | | |
|-------------------------------------|---------|-------|--------|-------------------------------|---------|-------|--------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| ENG 101 | 3 | | W/C | ENG 102 | 3 | | W/C | |
| Math/Quantitative Literacy | 3 | | M/QL | Math/Quantitative Literacy | 3 | | M/QL | |
| ASC 101 Intro U Life | 1 | | Intro | FMA 121 Short Script Analysis | 3 | х | | |
| FMA 141 Analysis of Film Language** | 3 | Х | A&H | FMA 151 Production I | 3 | х | | |
| FMA 131 Intro to Screen Performance | 3 | Х | | FMA 171 Postproduction I | 3 | х | | |
| FMA 142 Film History | 3 | Х | | | | | | |
| Semester Total | 16 | | | Semester Total | 15 | | | |

| Second Year | | | | | | | | |
|----------------------------------|---------|-------|--------|--|--|---------|-------|--------|
| Fall Semester | Credits | Major | Gen Ed | | Spring Semester | Credits | Major | Gen Ed |
| Social Diversity Elective | 3 | | DIV-AA | | Social Science Elective** | 3 | | SS |
| Natural Science Elective | 3 | | NS | | Natural Science Elective | 3 | | NS |
| FMA 222 Writing the Short Script | 3 | х | | | Natural Science Elective Lab | 1 | | NS LAB |
| FMA 261 Visual Storytelling | 3 | Х | | | FMA 344 History of TV & Interactive Media | 3 | Х | |
| FMA 243 Contemporary Film | 3 | х | | | FMA 252 Production II | 3 | х | |
| | | | | | FMA 323 Story Analysis for Film and Television | 3 | х | WAC |
| Semester Total | 15 | | | | Semester Total | 16 | | |

| Third Year | | | | | | | |
|-------------------------------------|---------|-------|---------|---|---------|-------|--------|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| Social Diversity Elective | 3 | | DIV-SOC | Social Science Elective (ALAAME)** | 3 | | SS |
| General Elective* (300-400) | 3 | | | Arts & Humanities Elective (ALAAME)** | 3 | | A&H |
| FMA 324 Production III Preparation | 3 | х | | FMA 353 Production III | 3 | х | |
| FMA 325 Writing the Television Spec | 3 | Х | WAC | FMA 426 Writing the Original Television Pilot | 3 | х | WAC |
| FMA 411 Production Management | 3 | Х | | FMA 445 The Documentary | 3 | х | |
| | | | | | | | |
| Semester Total | 15 | | | Semester Total | 15 | | |

| Fourth Year | | | | | | | | |
|--|---------|-----------------------------------|--------|--------------------------------------|---------|-------|--------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| FMA 455 Thesis I | 3 | Х | | FMA 456 Film & Media Arts Thesis II | 3 | Х | CAP | |
| FMA Elective | 3 | Х | | FMA 412 Film-Video Business | 3 | х | | |
| FMA 427 Writing the Feature Script | 3 | х | WAC | FMA 490 Film & Media Arts Internship | 3 | х | | |
| General Elective* | 3 | | | General Elective* | 3 | | | |
| General Elective* | 1 | | | General Elective* | 3 | | | |
| | | | | | | | | |
| Apply for Spring graduation prior to Sep 9th | | | | | | | | |
| Semester Total | 13 | | | Semester Total | 15 | | | |
| Credit Total: | 120 | (minimum 120 required for degree) | | | | | | |

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fullfilled (total of 3 years high school foreign language).

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

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*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

| University Notes: | | | | | | |
|--|--|--|--|--|--|--|
| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) | | | | | |
| INTRO = Introduction to University Life Requirement (one course) | A&H = Arts & Humanities Requirement (2 courses from different departments**) | | | | | |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) | | | | | |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) | | | | | |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement | | | | | |
| ** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) | | | | | | |

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