

Cleveland State University  
College of Liberal Arts and Social Sciences  
School of Film & Media Arts  
Bachelor of Fine Arts in Film & Media Arts  
Track: Postproduction

| <b>First Year</b>                          |           |          |        |                                      |           |          |        |  |
|--|-----------|----------|--------|--------------------------------------|-----------|----------|--------|--|
| <b>Fall Semester</b>                       |           |          |        | <b>Spring Semester</b>               |           |          |        |  |
|  | Credits   | Major    | Gen Ed |                                      | Credits   | Major    | Gen Ed |  |
| ENG 101                                    | 3         |          | W/C    | ENG 102                              | 3         |          | W/C    |  |
| Math/Quantitative Literacy                 | 3         |          | M/QL   | Math/Quantitative Literacy           | 3         |          | M/QL   |  |
| ACS 101 Intro U Life                       | 1         |          | Intro  | <b>FMA 121 Short Script Analysis</b> | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA 141 Analysis of Film Language**</b> | <b>3</b>  | <b>X</b> | A&H    | <b>FMA 151 Production I</b>          | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA 131 Intro to Screen Performance</b> | <b>3</b>  | <b>X</b> |        | <b>FMA 171 Postproduction I</b>      | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA 142 Film History</b>                | <b>3</b>  | <b>X</b> |        |                                      |           |          |        |  |
| <i>Semester Total</i>                      | <b>16</b> |          |        | <i>Semester Total</i>                | <b>15</b> |          |        |  |

| <b>Second Year</b>                      |           |          |            |  |           |          |        |  |
|---|-----------|----------|------------|--|-----------|----------|--------|--|
| <b>Fall Semester</b>                    |           |          |            | <b>Spring Semester</b>                               |           |          |        |  |
|   | Credits   | Major    | Gen Ed     |  | Credits   | Major    | Gen Ed |  |
| Social Diversity Elective** (WAC)       | 3         |          | DIV-AA/WAC | Social Science Elective**                            | 3         |          | SS     |  |
| Natural Science Elective                | 3         |          | NS         | Natural Science Elective                             | 3         |          | NS     |  |
| <b>FMA 222 Writing the Short Script</b> | <b>3</b>  | <b>X</b> |            | Natural Science Elective Lab                         | 1         |          | NS LAB |  |
| <b>FMA 261 Visual Storytelling</b>      | <b>3</b>  | <b>X</b> |            | <b>FMA 344 History of TV &amp; Interactive Media</b> | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA 243 Contemporary Film</b>        | <b>3</b>  | <b>X</b> |            | <b>FMA 373 Digital Effects I</b>                     | <b>3</b>  | <b>X</b> |        |  |
|   |           |          |            | <b>FMA 272 Post II: Editing Aesthetics</b>           | <b>3</b>  | <b>X</b> |        |  |
| <i>Semester Total</i>                   | <b>15</b> |          |            | <i>Semester Total</i>                                | <b>16</b> |          |        |  |

| <b>Third Year</b>                 |           |          |         |                                       |           |          |        |  |
|-----------------------------------|-----------|----------|---------|---------------------------------------|-----------|----------|--------|--|
| <b>Fall Semester</b>              |           |          |         | <b>Spring Semester</b>                |           |          |        |  |
|                                   | Credits   | Major    | Gen Ed  |                                       | Credits   | Major    | Gen Ed |  |
| Social Diversity Elective         | 3         |          | DIV-SOC | Social Science Elective (ALAAME)**    | 3         |          | SS     |  |
| General Elective* WAC             | 3         |          | WAC     | Arts & Humanities Elective (ALAAME)** | 3         |          | A&H    |  |
| <b>FMA 476 Digital Effects II</b> | <b>3</b>  | <b>X</b> |         | <b>FMA 377 Postproduction III</b>     | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA 374 Sound Design I</b>     | <b>3</b>  | <b>X</b> |         | <b>FMA Elective (300-400)</b>         | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA 375 Animation I</b>        | <b>3</b>  | <b>X</b> |         | <b>FMA 445 The Documentary</b>        | <b>3</b>  | <b>X</b> |        |  |
|                                   |           |          |         |                                       |           |          |        |  |
| <i>Semester Total</i>             | <b>15</b> |          |         | <i>Semester Total</i>                 | <b>15</b> |          |        |  |

| <b>Fourth Year</b>   |           |          |        |   |           |          |        |  |
|--|-----------|----------|--------|---|-----------|----------|--------|--|
| <b>Fall Semester</b>                                       |           |          |        | <b>Spring Semester</b>                          |           |          |        |  |
|  | Credits   | Major    | Gen Ed |   | Credits   | Major    | Gen Ed |  |
| <b>FMA 455 Thesis I</b>                                    | <b>3</b>  | <b>X</b> |        | <b>FMA 456 Film &amp; Media Arts Thesis II</b>  | <b>3</b>  | <b>X</b> | CAP    |  |
| <b>FMA 323 Story Analysis for Film &amp; Television</b>    | <b>3</b>  | <b>X</b> | WAC    | <b>FMA 412 Film-Video Business</b>              | <b>3</b>  | <b>X</b> |        |  |
| <b>FMA Elective (300-400)</b>                              | <b>3</b>  | <b>X</b> |        | <b>FMA 490 Film &amp; Media Arts Internship</b> | <b>3</b>  | <b>X</b> |        |  |
| General Elective*  | 3         |          |        | General Elective*                               | 3         |          |        |  |
| General Elective*  | 1         |          |        | General Elective*                               | 3         |          |        |  |
|  |           |          |        |   |           |          |        |  |
| <b>Apply for Spring graduation prior to Sep 9th</b>        |           |          |        |   |           |          |        |  |
| <i>Semester Total</i>                                      | <b>13</b> |          |        | <i>Semester Total</i>                           | <b>15</b> |          |        |  |
| <b>Credit Total: 120 (minimum 120 required for degree)</b> |           |          |        |   |           |          |        |  |

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled (total of 3 years high school foreign language).

**College/ Program Notes:**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

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\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

**University Notes:**

|  |  |
|--|--|
| <b>Gen Ed Key:</b>   | SS = Social Sciences Requirement (2 courses from different departments**)                      |
| INTRO = Introduction to University Life Requirement (one course)   | A&H = Arts & Humanities Requirement (2 courses from different departments**)                   |
| W/C = Writing/Composition Requirement (two courses; C or better required)                                    | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses)   | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)    |
| NS = Natural Sciences (two courses, one of which must have a lab)  | CAP = Capstone Requirement   |
| ** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

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