



Cleveland State English Major Advisement Sheet 2022–23

Please Note: this sheet reflects the requirements for the English major as of Fall 2019. If you started the major *before* then, your requirements may be slightly different. If you have questions, please make an appointment with your English advisor, Dr. Brooke Conti, or email her at b.conti@csuohio.edu.

Required Core Courses

ENG 306 (Literary Analysis)

F22 MWF 1.30–2.20 / MWF 2.35–3.25 p.m.
Sp23 MWF 9.10–10.00 a.m. / TTh 12.30–1.45

ENG 306 is a pre-requisite for all 300 and 400-level literature and creative writing classes. It should be taken as soon as you declare the major. *If you already took ENG 240, 241, and/or 242, you may not need this class. Check with Dr. Conti.*

ENG 400 (Critical Research Methods)

F22 TTh 2.00–3.15 p.m.
Sp23 MWF 2.35–3.25 p.m.

ENG 400 is a pre-requisite for the senior capstone (ENG 495 or 498). It should ideally be taken the semester immediately before the capstone.

ENG 203 (Introduction to Creative Writing)

F22 MWF 11.20–12.10 p.m. / TTh 12.30–1.45 p.m.
Sp23 MWF 11.20–12.10 p.m. / TTh 2.00–3.15 a.m.

ENG 203 is a core requirement *only* for students on the creative writing track. It is a pre-requisite for all workshops.

Distribution Requirements

Students on the literature or licensure track need a total of four courses: early British literature, late British literature, early American literature, and late American literature. These can be either at the 200 or 300 level.

Students on the creative writing track need a total of two courses: one British (early or late) and one American (early or late). *These must be at the 300 level.*

British Literature 800-1800

ENG 221 (British Literature I)	Su 22: 1 st session / F22: TTh 12.30–1.45 p.m.
ENG 371 (Shakespeare's Comedies)	Sp23: MWF 1.30–2.20 p.m.
ENG 333 (Restoration Drama)	Sp23: MWF 10.15–11.05 a.m.

British Literature 1800-present

ENG 222 (British Literature II)	Sp23: TTh 2.00–3.15 p.m.
ENG 334 (Courtship Novel)	Su22: 2 nd session
ENG 335 (British Novel Page to Film)	Su22: 1 st session

American Literature 1600-1900

ENG 231 (American Literature I)	Su22: 2 nd session / F22: MWF 2.35–3.25 p.m.
ENG 358 (Literature & Illustration)	Su22: 2 nd session
ENG 358 (Early American Autobiography)	Sp23: TTh 2.00–3.15 p.m.

American Literature 1900-present

ENG 232 (American Literature II)	Sp23: MWF 2.35–3.25 p.m.
ENG 347 (Baldwin & Morrison)	F22: TTh 12.30–1.45 p.m.
ENG 348 (Modernism in Black & White)	Sp23: MWF 2.35–3.25 p.m.

Teaching Licensure Requirements

In addition to fulfilling the requirements for the literature track, licensure students also have three required English courses in language and/or rhetoric

ENG 308 (Composition Theory)	F22: MWF 2.35–3.25 p.m. / Sp23: WEB
ENG 310 (Traditional Grammar)	Su22: 2 nd session / F22: WEB / Sp23: TTh 10.00–11.15 a.m.
ENG 315 (Intro to the English Language)	F22: WEB

Creative Writing Workshops

All students on the creative writing track must take workshops totaling 12 credit hours (4 classes)

ENG 391 (Intermediate Fiction)	F22: TTh 2.00–3.15 / Sp23: TTh 10.00–11.15 a.m.
ENG 392 (Intermediate Nonfiction)	F22: TTh 12.30–1.45 p.m.
ENG 393 (Intermediate Playwriting)	F22: TTh 10.00–11.15 a.m.
ENG 394 (Intermediate Poetry)	F22: MWF 11.20–12.10 p.m. / Sp23: TTh 12.30–1.45 p.m.
ENG 491 (Advanced Fiction)	Sp23: TTh 10.00–11.15 a.m.
ENG 494 (Advanced Poetry)	Sp23: TTh 12.30–1.45 p.m.

ENG 391, ENG 392, ENG 393, and ENG 394 are each the prerequisite for the advanced workshop in the same genre. They cannot be repeated. ENG 491, ENG 492, ENG 493, or ENG 494 may be repeated.

Senior Capstone Seminar

ENG 495 (Senior Seminar)	
Topic: British Novel from 18 th to 20 th C.	F22: MWF 1.30–2.20 p.m.
Topic: Black Experimental Literature	Sp23: MWF 1.30–2.20 p.m.
ENG 498 (Creative Writing Capstone)	Sp23: TTh 2.00–3.15 p.m.

Literature and Licensure students should take ENG 495; Creative Writing students should take ENG 498.

Electives

Each track requires a certain number of upper-division elective courses (see Degree Audit for your track's requirements). The full range of electives can be found on CampusNet, but any course at the 300 or 400-level that you are *not* taking to fulfill another requirement counts as an upper-division elective. (For example, ENG 358: Studies in Early American Literature can count either as fulfilling your American/Early American requirement *or* as an elective, depending on what else you have taken. But the same course cannot *both* fulfill a requirement and serve as an elective.)