



**Bachelor of Arts in English Checklist
Creative Writing Concentration**

Name: _____ Student ID: _____

Email: _____ Phone: _____

Core Courses (9 credits)

The creative writing concentration requires *three* core courses. ENG 203 is a prerequisite for all creative writing workshops, and ENG 306 is a prerequisite for all upper-division (300 and 400-level) courses.

# Credits	Course	Grade	Semester	Comments (Indicate transfer credit, etc.)
	ENG 203 Intro Creative Writing			
	ENG 306 Literary Analysis			
	ENG 400 Critical Methods			

Creative Writing Workshops (12 credits)

Students must take *four* creative writing workshops, with at least *one* at the intermediate level. Each intermediate workshop is a prerequisite for the advanced workshop in the same genre. ENG 491, 492, 493, and 494 may each be taken up to *three* times (*but only three times*) to count toward the major.

# Credits	Course	Grade	Semester	Comments (Indicate transfer credit, etc.)
	ENG 391 Intro Fiction Workshop			
	ENG 392 Intro Non-Fiction Workshop			
	ENG 393 Intro Playwriting Workshop			
	ENG 394 Intro Poetry Workshop			
	ENG 491 Adv Fiction Workshop			
	ENG 492 Adv Non-Fiction Workshop			
	ENG 493 Adv Playwriting Workshop			
	ENG 494 Adv Poetry Workshop			

Upper-Division Electives (15 credits)

Students must take *five* elective English **literature** courses at the 300 or 400 level, **at least one of which must be in American literature and one in British literature.**

# Credits	Course (write course # and name)	Grade	Semester	Comments (Indicate transfer credit, course names, etc.)
	ENG ____			
	ENG ____			
	ENG ____			
	ENG ____			
	ENG ____			

Senior Capstone (3 credits)

# Credits	Course	Grade	Semester	Comments
	ENG 498 Senior Capstone			

Comments: