

ID: _____

Name: _____

Phone: _____

Advisor: _____

Email: _____

STUDIO ART MINOR REQUIREMENTS (beginning Fall 2019)

The minor in Studio Art offers a solid foundation in two- and three- dimensional art and elective options that allow students to select two studio disciplines to explore in greater depth. This minor is NOT available to students majoring in Studio Art. (24 credit hours)

Course Type	Course Title	Course Number	Semester Completed	Grade Earned
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1 Art History Class				
<i>Choose any one Art History course, worth 3 credit hours.</i>				

2 100-Level Studio Foundations Courses	Foundations of 2D Art Foundations of 3D Art**	ART 120 ART 126		
<i>**ART 126 is a prerequisite for ART 226</i>				

2 200-level Studio Foundations Courses				
ART 211: Foundations Drawing* ART 221: Foundations Painting* ART 226: Foundations Sculpture** ART 231: Foundations Printmaking* ART 232: Foundations Black and White Photography				
<i>*ART 211 is a prerequisite for ART 221 and art 231</i>				
<i>**ART 126 is a prerequisite for ART 226</i>				

3 Advanced Studio Art Courses				
ART 311/411 Intermediate/Advanced Drawing ART 316: Watercolor ART 321/421: Intermediate/Advanced Painting ART 326/426: Intermediate/Advanced Traditional & Digital Sculpture ART 331/431: Intermediate/Advanced Printmaking ART 332/432: Digital Photography/Advanced Digital Photography ART 334: Special Topics in Photography ART 415: Life Drawing ART 433 Photographic Lighting ART 437: Topics in Interdisciplinary Art ART 438: Conceptual Art ART 439: Art in the Community ART 496: Independent Study (Studio Art*** disciplines only)				

Studio Art courses are defined as those that meet for 2 1/2 hours per session in a 3-credit course.

Some courses have prerequisites that must be filled prior to registration and other courses require permission from the Department or from the instructor. Students should consult with an advisor in the Department of Art & Design to plan their programs.

STUDIO ELECTIVES LIST

Ceramics	ART 329	Ceramics: Handbuilding & Wheel-Throwing
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Digital Art + Technology	ART 244	Introduction to Visual Technology*
	ART 327	Intermediate Visual Tech: 3D Modeling
	ART 347	Intermediate Visual Tech: Web
	ART 348	Intermediate Visual Tech: Motion
	ART 436	Digital Art
	ART 448	Motion Graphics & Effects**

**ART 244 must be completed before beginning any other Technology course. **Students must complete ART 248 before beginning ART 448*

Drawing	ART 311	Intermediate Drawing
	ART 411	Advanced Drawing
	ART 415	Life Drawing
	ART 417	Illustration

Painting	ART 316	Watercolor
	ART 321	Intermediate Painting
	ART 421	Advanced Painting

Photography	ART 332	Intermediate Digital Photography
	ART 334	Special Topics in Photography
	ART 432	Advanced Digital Photography
	ART 433	Photographic Lighting

Printmaking	ART 331	Intermediate Printmaking
	ART 431	Advanced Printmaking

Sculpture	ART 326	Intermediate Digital & Traditional Sculpture
	ART 426	Advanced Digital & Traditional Sculpture

Other	ART 337	Color Theory
	ART 390	Internship
	ART 402	Project Based Interpretation
	ART 406	Museology 1: Collections
	ART 407	Museology 2: Exhibitions
	ART 437	Topics in Interdisciplinary Art*
	ART 438	Conceptual Art*
ART 439	Art in the Community*	

**Students must complete one 400-level Studio Art course before beginning ART 437, 438 or 439.*