## VISUAL STUDIES MINOR REQUIREMENTS *(beginning Fall 2019)*

*The Visual Studies minor allows students to construct a program that brings together courses from across the Department of Art & Design in order to suit their specific interests.  The minor is not available to majors concentrating in Studio Art, Art History, or Graphic Design.  (24 credit hours)*

| Course Type | Course Title | Course Number | Semester Completed | Grade Earned | |
|---|---|---|---|---|---|
| *Any **4** Foundation Classes from the list* | _____ | _____ | _____ | _____ | ☐ |
| | _____ | _____ | _____ | _____ | ☐ |
| | _____ | _____ | _____ | _____ | ☐ |
| | _____ | _____ | _____ | _____ | ☐ |

**ART 120: Foundations of 2D Art**  
**ART 126: Foundations of 3D Art***  
**ART 211: Foundations Drawing****  
**ART 221: Foundations Painting****  
**ART 226: Foundations Sculpture***  
**ART 231: Foundations Printmaking****  
**ART 232: Foundations Black & White Photography**

**ART 242: Introduction to Typography & Design*****  
**ART 244: Introduction to Visual Technology*****  
**ART 250: Visual Literacy**  
**ART 252: Introduction to Early Western Art**  
**ART 253: Introduction to Western Art Since 1400**  
**ART 281: Introduction to Asian Art**  
**ART 286: Introduction to African Art**

*\* ART 126 is a prerequisite for ART 226*
*\*\* ART 211 is a prerequisite for ART 221 and 231*
*\*\*\* ART 242 and ART 244 are both prequsites for all advanced Design courses*

| | | | | | |
|---|---|---|---|---|---|
| *Any **4** Advanced Classes* | _____ | _____ | _____ | _____ | ☐ |
| | _____ | _____ | _____ | _____ | ☐ |
| | _____ | _____ | _____ | _____ | ☐ |
| | _____ | _____ | _____ | _____ | ☐ |

*Choose 4 courses at the 300 or 400-level within the Department of Art and Design, including at least ONE 400-level course.*
*NOTE: Some courses have prerequisites that MUST be fulfilled prior to registration and other courses require permission from the Department or from the instructor.  Students should consult with an advisor in the Department of Art & Design to plan their programs.*