

Custom Degree Planner

Student ID:_____ **Catalog:** Undergraduate Catalog 2021 - 2022 Program:

Student Name:_____ **Film & Media Arts, B.A.**

Advisor Name:_____ **Minimum Credits Required:**_____

Film & Media Arts, B.A.

DESCRIPTION

The BA program is designed to be a more flexible program for students who have a strong interest in film and media but may want to explore other options within the university, or who may want to chart their own course in the FMA curriculum. The BA program, as it develops, will offer a varied approach to the medium through theory, history and criticism, as well as screenwriting, non-fiction filmmaking, experimental and interactive forms.

WHAT CAREERS CAN THIS MAJOR PREPARE YOU FOR?

Specific career paths include: Screenwriter, Television Writer, Copywriter; Writer; Writer's Assistant; Executive Producer, Creative Producer, Associate Producer; Line Producer; Production Manager; Unit Production Manager; Production Coordinator; Script Supervisor; Production Assistant; Director; First/Second Assistant Director; Cinematographer; Director of Photography; Camera Operator; First/Second Assistant Camera; Key Grip; Grip; Gaffer; Best Boy; Sound Mixer; Boom Operator; Location Manager; Postproduction Supervisor; Editor; Assistant Editor, Dialog Editor, Sound Editor; Colorist; Composer; Digital Effects Artist; Actor; Casting Director; Writer/Director; Writer/Producer; Commercial Director; Music Video Director; Filmmaker; Documentarian; Interactive Media Creator.

WHAT SKILLS ARE DEVELOPED WITHIN THIS MAJOR?

Creative problem-solving, communication, collaboration, time-management, and storytelling aesthetics are some of the principle skills.

Hours Required for Degree

Minimum hours required for degree: 120

Minimum hours required for major: 48

Major-Field Requirements

Students must maintain a 2.25 grade point average in FMA courses, and successfully complete 48 FMA credits to graduate with a BA in Film & Media Arts. Transfer students must complete a minimum of 30 FMA credits at CSU.

Required Courses (42 credits)

Students are required to complete the following:

Course Name	Term Taken	Grade	Gen Ed
FMA 121 - Short Script Analysis			
FMA 131 - Intro to Screen Performance			
FMA 141 - Analysis of Film Language			
FMA 142 - History of Film			
FMA 151 - Production I			
FMA 171 - Postproduction I			
FMA 222 - Writing the Short Script			
FMA 252 - Film Production II			
FMA 272 - Post II: Editing Aesthetics			
FMA 261 - Visual Storytelling			
FMA 323 - Story Analysis for Film & Television			
FMA 411 - Production Management			
FMA 445 - The Documentary			
FMA 412 - Film-Video Business			

Required Capstone (3 credits)

Students are required to complete 3 credits in the Capstone requirement. (Course may be repeated for a total of 6 credits.)

Course Name	Term Taken	Grade	Gen Ed
FMA 401 - Documentary Production			

Required Elective (3 credits)

Choose one required elective from the courses below. (FMA 401 must be taken twice to count as an elective and as the required capstone.):

Course Name	Term Taken	Grade	Gen Ed
FMA 325 - Writing the One-Hour Television Spec			
FMA 333 - Screen Acting Workshop			
FMA 362 - Cinematography I			
FMA 363 - Multicam Production			
FMA 373 - Digital Effects I			
FMA 381 - Interactive Media I			
FMA 401 - Documentary Production			

Notes: