



CLEVELAND STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE AUDITION FORM

SHOW NAME *The Bacchae: Dancing Into Ecstasy*

WRITTEN BY / DIRECTED BY Adapted from Euripides by Toby Vera Bercovici with choral music and lyrics by Malik Montgomery / directed by Toby Vera Bercovici

REHEARSALS Monday-Thursday 6-10, Saturday 11-3 or 4 from November 16-24 and November 30-December 5, and then again from January 11-February 24

VENUE, DATES OF PERFORMANCES Outcalt Theatre, February 25-March 7

Name: _____

CSU ID: _____ CSU Major / Minor: _____

Phone Number: _____

CSU E-mail: _____ Other Email: _____

Full Mailing Address (w/city, state, zip): _____

Cumulative GPA: _____ Class (circle one): **Freshman / Sophomore / Junior / Senior**

Preferred Pronouns (circle one series) **SHE/HER/HERS** or **HE/HIS/HIM** or **THEY/THEM**

Are you willing to alter your hair **YES / NO**

Are you willing to play a character of a different gender **YES / NO**

Do You Sing? (circle on) **YES / NO** - if YES, circle your range: **Soprano / Mezzo / Alto / Tenor / Baritone / Bass**

Do you play a musical instrument? (circle one) **YES / NO** If so, which ones?

Do you read music? (circle one) **YES / NO**

Do you have any dance experience? **YES / NO**

In the event you are not cast, would you still be interested in remaining involved in the production?

Please circle areas of interest: **Stage Management / Backstage / Light Board / Sound Board / Wardrobe / Dramaturgy**

Performance Experience (list most recent first) Or attach resume with "see attached resume" written here.

Year	Production	Role	Organization

List any special skills (e.g., juggling, other languages, etc.):

Please list any ongoing or specific conflicts you have during the rehearsal process (dates listed at top of this form). PLEASE TAKE THIS SERIOUSLY AND BE ACCURATE!

Date(s):

Reason: (Optional)

Theatrical Intimacy - Note: All theatrical intimacy will be choreographed. Are you open to the following:

	Yes	No	More Information Needed
Performing a stage kiss?			
Performing charged or romantic physical contact with others?			
Performing non-sexual physical contact with others?			
Engaging in partial undress (down to boxers) - only for Pentheus (male)			

CASTING ELIGIBILITY:

- All Registered CSU students are considered for casting regardless of major or minor.
- To be eligible for casting, all CSU Students must have a cumulative GPA of 2.0 or above.
- Additionally, CSU Theatre majors and minors must be up to date on all department service hours, with no deficits larger than one full semester.

Please Sign and Date Below to complete your audition application and for acknowledgement of conflicts, as well as eligibility for casting.

SIGN and DATE HERE: _____