

**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Arts in Theatre and Dance**  
 Directing/Choreography track

**First Year**

| Fall Semester                                      | Credits   | Major | Gen Ed  | Spring Semester                             | Credits   | Major | Gen Ed  |
|----------------------------------------------------|-----------|-------|---------|---------------------------------------------|-----------|-------|---------|
| ASC 101 Intro to University Life                   | 1         |       | Intro   | ENG 102 College Writing II                  | 3         |       | W/C     |
| ENG 101 College Writing I                          | 3         |       | W/C     | Math/Quantitative Literacy                  | 3         |       | M/QL    |
| Math/Quantitative Literacy                         | 3         |       | M/QL    | Foreign Language Requirement                | 4         |       | A&S-FLR |
| Foreign Language Requirement                       | 4         |       | A&S-FLR | THE 210 African American Theatre I or Other | 3         |       | DIV-AA  |
| THE 111 Intro to Theatre OR DAN 201 Intro to Dance | 3         | X     | A&H     | Social Diversity Elective (AA)              | 3         |       |         |
| THE 101 Scenic Studio Practicum                    | 2         | X     |         | General Elective*                           | 3         |       |         |
| <i>Semester Total</i>                              | <b>16</b> |       |         | <i>Semester Total</i>                       | <b>16</b> |       |         |

**Second Year**

| Fall Semester                  | Credits   | Major | Gen Ed | Spring Semester                              | Credits   | Major | Gen Ed |
|--------------------------------|-----------|-------|--------|----------------------------------------------|-----------|-------|--------|
| THE 211 History of Theatre I   | 3         | X     | WAC    | THE 212 History of Theatre II                | 3         | X     | WAC    |
| THE 225 Principles of Acting   | 3         | X     |        | THE 201 Script Analy. OR DAN 301 Dance Comp. | 3         | X     |        |
| Natural Science Elective       | 3         |       | NS     | THE 200 Principles of Technical Theatre      | 3         | X     |        |
| Arts & Humanities Elective**   | 3         |       | A&H    | Social Science Elective**                    | 3         |       | SS     |
| Social Diversity Elective (US) | 3         |       | DIV-US | Natural Science Elective                     | 3         |       | NS     |
|                                |           |       |        | Natural Science Elective Lab                 | 1         |       | NS Lab |
| <i>Semester Total</i>          | <b>15</b> |       |        | <i>Semester Total</i>                        | <b>16</b> |       |        |

**Third Year**

| Fall Semester                                  | Credits   | Major | Gen Ed | Spring Semester                 | Credits   | Major | Gen Ed   |
|------------------------------------------------|-----------|-------|--------|---------------------------------|-----------|-------|----------|
| THE 101 or 102 Main Stage Prod Practicum       | 2         | X     |        | Theatre Diversity 300/400 Level | 3         | X     |          |
| THE 331 Princ of Dir OR DAN 412 Teaching Dance | 3         |       |        | THE 325 Intermediate Acting     | 3         | X     |          |
| THE 427 Devised Performance Workshop           | 3         | X     |        | THE 300 Stage Management        | 3         | X     |          |
| Social Science Elective**                      | 3         |       | SS     | General Elective* (WAC/SPAC)    | 3         |       | WAC/SPAC |
| General Elective*                              | 3         |       |        | General Elective*               | 3         |       |          |
|                                                |           |       |        |                                 |           |       |          |
| <i>Semester Total</i>                          | <b>14</b> |       |        | <i>Semester Total</i>           | <b>15</b> |       |          |

**Fourth Year**

| Fall Semester                                                 | Credits   | Major | Gen Ed | Spring Semester                             | Credits   | Major | Gen Ed |
|---------------------------------------------------------------|-----------|-------|--------|---------------------------------------------|-----------|-------|--------|
| THE 102 or DAN 300 practicum                                  | 2         | X     |        | THE 381 Theatre Organization & Mgmt.        | 3         | X     |        |
| ENG 395 Playwriting or FWA 141 Analysis of Film               | 3         | X     |        | THE 352 Advanced Directing or DAN 302 Dance | 3         | X     |        |
| THE 424 Audition Skills                                       | 3         | X     |        | THE 491 Senior Project                      | 3         | X     | CAP    |
| General Elective*300/400 Level                                | 3         |       |        | General Elective*300/400 Level              | 3         |       |        |
| General Elective*                                             | 3         |       |        | General Elective*                           | 3         |       |        |
|                                                               |           |       |        |                                             |           |       |        |
| <b>Apply for Spring graduation by the middle of this term</b> |           |       |        |                                             |           |       |        |
| <i>Semester Total</i>                                         | <b>14</b> |       |        | <i>Semester Total</i>                       | <b>15</b> |       |        |
| <b>Credit Total: 121 (minimum 120 required for degree)</b>    |           |       |        |                                             |           |       |        |

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. This plan assumes college-level readiness in both mathematics and English and that Foreign Language Deficiency requirements have been met.

| Gen Ed Key:                                                             |                                                                                   |
|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| INTRO = Introduction to University Life Requirement (one course)        | SS = Social Sciences Requirement (2 courses from different departments**)         |
| W/C = Writing/Composition Requirement (2 courses; C or better required) | A&H = Arts & Humanities Requirement (2 courses from different departments**)      |
| M/QL = Mathematics/Quantitative Literacy Requirement (2 courses)        | DIV = Social Diversity Requirement (one US Diversity & one African American Exp.) |
| NS = Natural Science (2 courses, one of which must have a lab)          | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major)       |
|                                                                         | CAP = Capstone Requirement                                                        |

\* General Electives ensure that a student accumulates the minimum 120 required credit hours for graduation. Of these 120 credit hours, a minimum of 36 credit hours must be upper division (300 or 400-level courses).

\*\* Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

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