

ID: _____ Name: _____ Phone: _____
 Advisor: _____ Email: _____

ART HISTORY MAJOR REQUIREMENTS (beginning Fall 2014)

40 semester hours required in-major (Transfer Students: The smaller of 16 credits or 50 percent of the departmental credits comprising a major must be earned in residence at Cleveland)

Course Type	Course Title	Course Number	Semester Completed	Grade Earned	
4 Art History Foundations Classes	Caves to Cathedrals	ART 252	_____	_____	<input type="checkbox"/>
	Michelangelo to Monet	ART 253	_____	_____	<input type="checkbox"/>
	Asian Art	ART 281	_____	_____	<input type="checkbox"/>
	African Art	ART 286	_____	_____	<input type="checkbox"/>

These courses are required for all Art History majors. Students are encouraged to complete Foundations early in their major coursework so that they are familiar with a variety of artistic traditions.

5 Art History Elective Classes	_____	_____	_____	_____	<input type="checkbox"/>
	_____	_____	_____	_____	<input type="checkbox"/>
	_____	_____	_____	_____	<input type="checkbox"/>
	_____	_____	_____	_____	<input type="checkbox"/>
	_____	_____	_____	_____	<input type="checkbox"/>

Choose 5 courses at the 300/400-level, one of which must be on African, Asian, or Islamic Art.

2 Related Classes	_____	_____	_____	_____	<input type="checkbox"/>
	_____	_____	_____	_____	<input type="checkbox"/>
	ART 250: Visual Literacy	ART 408: Museum Education			
	ART 390: Internship	UST 478: Contemporary Issues in Historic Preservation			
	ART 406: Museology 1: Collections	UST 480: Conservation Techniques for Historic Preservation			
ART 407: Museology 2: Exhibitions					

Choose any 2 of the above courses or Studio Art or Design courses.

2 Senior Seminars	ART 495: Art Seminar	ART 495	_____	_____	<input type="checkbox"/>
	ART 495: Art Seminar (2 nd) OR				
	ART 492: Contemporary Critical Theory		_____	_____	<input type="checkbox"/>

ART 495 and either a second ART 495 on a different topic, or ART 492