



## Undergraduate Handbook

2024–2025

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## Introduction

This handbook is a supplement to the Cleveland State University *Undergraduate Catalog*. The various academic requirements pertaining to the degree programs offered by the CSU School of Music are described in detail on the following pages. For a complete listing of individual degree requirements, please refer to the full Undergraduate Catalog that was in effect the year you first entered CSU. Students are responsible for familiarizing themselves with this information. Please note that the information in this handbook is updated yearly and is subject to change at any time.

Links to the CSU Undergraduate Catalog and other pertinent handbooks:

- University Undergraduate Catalog: <https://catalog.csuohio.edu/index.php>
- Music Education Undergraduate Handbook: [https://artsandsciences.csuohio.edu/sites/default/files/MusEd\\_UgradHandbook\\_21\\_22.pdf](https://artsandsciences.csuohio.edu/sites/default/files/MusEd_UgradHandbook_21_22.pdf)
- Office of Field Services Handbook: [OFS HANDBOOK 2021-2022](#)
- Office of Disability Services Online System: <https://andes.accessiblelearning.com/CSUOhio/>
- Honors College Student Handbook: [2019-2020 Student Handbook](#)

## About the School of Music

Situated in the heart of one of the nation's most recognized and active cultural centers, Cleveland State University offers a vital undergraduate program in outstanding facilities. The Greater Cleveland Area is home to internationally recognized arts organizations such as The Cleveland Orchestra, the Cleveland Museum of Art, City Music, Apollo's Fire, and a host of institutions of higher education. Cleveland State University music students have many opportunities to observe and study with some of the finest performers in the world and to partake in the area's wide range of cultural experiences to enhance their development as musicians.

The School of Music at Cleveland State University supports a highly diversified program built on exceptional resources. Each of the regular faculty has made distinctive contributions to their field in music. The Music and Communication Building houses two performance halls, three large rehearsal halls, two chamber music rehearsal rooms, dozens of practice and specialized teaching spaces, and a stand-alone music therapy clinic. The 37-rank Holtkamp organ (1995) in Waetjen Auditorium is used in solo recitals as well as for band, choral, and orchestral works.

The music holdings in the Michael Schwartz Library include scores, collected editions, reference materials, and research texts, as well as several online databases. The Library's Special Collections maintains collections of contemporary composers, musical organizations (such as the Darius Milhaud Society), and other music-related content. The School of Music is supported by a music librarian, who

provides information literacy instruction, assistance in finding and acquiring library resources, online library research guides, and support for research-related activities and events.

The Undergraduate Program in Music at Cleveland State University is designed to provide solid musical training and to prepare students for careers in their areas of specialization. Many of our graduates have gone on to pursue careers as performing musicians, music educators, and composers.

Cleveland State University is an accredited institutional member of the National Association of Schools of Music.

National Association of Schools of Music  
11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248  
Phone: (703) 437-0700  
Fax: (703) 437-6312  
Email: [info@arts-accredit.org](mailto:info@arts-accredit.org)

### **Music Composition Program**

The distinguished Music Composition Program includes award-winning faculty, a unique music composition resource center, computer music studios, and a curriculum that includes up to 16 workshops and recording sessions dedicated to student compositions with renowned professional performing artists in residence each year.

### **Music Education Program**

The CSU Music Education program includes the Bachelor of Music degree and a Post-Baccalaureate Licensure-Only program. Our students complete comprehensive and rigorous coursework with respected faculty members with extensive K-12 and University teaching experience. Coursework includes over 100 hours of internship field work in many of the excellent K-12 music programs in Northeast Ohio. Students benefit from working with distinguished and respected mentor teachers in their classrooms and in professional development and service events, developing real-world experience, skills, and networking connections. CSU graduates teach in K-12 settings throughout the region, the State of Ohio, and beyond.

### **Music Performance Program**

The Music Performance curriculum is designed to immerse performance majors in a comprehensive program with experiences in ensemble, chamber music, and solo performances. Students have the opportunity to work closely with some of the finest performers in the nation.

## **Degrees Offered**

The School of Music offers two undergraduate degree programs: the Bachelor of Music (B. Mus) and the Bachelor of Arts (B.A.). Students in other degree programs may pursue a minor in music.

### **Bachelor of Music Degree**

Students in the B. Mus program pursue one of three tracks: Composition, Performance (Voice, Keyboard, or Instrumental), and Music Education. Specific information about the requirements for each track is listed in separate sections of this handbook and in the Undergraduate Catalog of the University.

***Note:** students who pursue two or more of the tracks listed above will earn ONE degree, the Bachelor of Music. Each track will be listed on the transcript separately, but the diploma will only list the Bachelor of Music degree.*

### **Bachelor of Arts Degree**

The Bachelor of Arts with a major in music is designed for the student who seeks to study music in a wider cultural context. Students in the B.A. program may choose to focus on performance. Specific requirements for the B.A. are listed in a separate section of this handbook and in the Undergraduate Catalog of the University.

### **Music Minor**

Students in non-music degree programs at the University may pursue a minor in music. Specific requirements for the music minor are listed in a separate section of this handbook and in the Undergraduate Catalog of the University.

## **Admission Requirements**

### **University Admission**

All students wishing to be admitted to the School of Music must apply to and be accepted by the University, indicating “Music” as the desired major. For more information on University admission requirements, please see the <https://catalog.csuohio.edu/index.php?catoid=37>

### **School of Music (SOM) Admission**

All students wishing to pursue a music major (B. Mus or B.A.), must apply to and be accepted by the School of Music (this is *in addition to* applying to the University). Application requirements and admission procedures for the SOM are listed below.

### **SOM Admission Expectations**

Prospective B.A. and B. Mus students (i.e., music majors) are expected to have developed, prior to applying for admission to the SOM, the following:  
Competent musical skills on at least one instrument (voice included).

- Though there are many routes to developing competent musical skills, very often prospective students have taken private lessons on an instrument during high school and/or previous college studies.
- Vocalists are expected to have had some vocal training, either in school/community chorus or private lessons (or both).
- Prospective students who have not had such opportunities should seek advice from a professional musician (e.g., high school music teacher, community business that offers private lessons) about whether they have

the level of skill required to major in music, and for assistance in preparing for the entrance audition (see below for information about the entrance audition).

A foundational understanding of music theory (music notation). This skill is often developed through learning to play an instrument or sing in a choral setting, and sometimes through taking a high school level or AP music theory course.

- Prospective students who have not had the opportunity to learn to read music are advised to seek training in this skill before applying to the SOM. There are many online resources and apps to assist individual learners, as well as online and in-person courses at community colleges.

Time-management and organizational skills, and self-discipline. These skills are essential for success as a music major. Applicants for whom these skills are less developed should be prepared to seek assistance from the resources CSU offers students (e.g., the Tutoring and Academic Success Center).

### **SOM Admissions Procedures**

All prospective Bachelor of Music students and Bachelor of Arts students with a focus on performing music must

1. Pass an entrance audition
2. Take a music theory placement exam
3. Take a musicianship (ear-training/aural skills) diagnostic exam.

In addition, prospective Music Composition and Music Education majors must complete/pass an **interview** with a faculty member from that area. The interview is often scheduled for the same day as the entrance audition.

- The SOM Recruiter will contact each prospective student to schedule the interview.
- More information about interviews and other entrance requirements for each of these degree tracks can be found in the respective sections of this handbook.

### **Entrance Audition (B. Mus/B.A.)**

In the audition, prospective students display their technical and artistic proficiency on a primary instrument/voice.

- The audition is performed individually for at least one faculty member.
- Specific requirements regarding repertoire selection, the number of pieces performed, memorization, scales, and sight-reading vary depending on the instrument/voice. This information can be found on the SOM website: (<https://class.csuohio.edu/music/music>) and will be provided to each prospective student via email by the SOM Recruiter.

- Auditions will be scheduled on specific days each year, which are posted on the SOM website: <https://class.csuohio.edu/music/music>. The SOM Recruiter will contact each prospective student to schedule an audition.
- For B.A. applicants, an entrance audition will be required for those who have less than one year of private applied lessons at a recognized institution of higher education.

### **Music Theory Placement Exam and Musicianship Diagnostic Exam (B. Mus/B.A.)**

The ***music theory placement exam*** is a brief exam that will be administered at the time of audition. The purpose of the exam is to assess a basic level of proficiency in reading/understanding music notation. Concepts include knowledge of treble and bass clef, key signatures, intervals, and major and minor scales.

- Prospective students who have had some formal training in music theory and musicianship may take a more advanced placement exam. This exam takes about one hour. Those who pass this exam may be placed in a higher-level music theory course.

The ***musicianship diagnostic exam*** is a short test of applied music reading and pitch-matching proficiency. It is administered individually on the day of the audition. Skills include sight-singing and reciting or clapping written rhythm patterns.

Transfer students who have taken the entire *Ohio Transfer Assurance Guide* music theory/musicianship module are exempt from taking the music theory placement and musicianship diagnostic exams.

### **Music Minor**

Prospective music minors must complete an interview with the Faculty Advisor for music minors.

### **For More Information**

Contact Ms. Kate Bill, School of Music Recruiter & Enrollment Administrator  
[m.c.bill@csuohio.edu](mailto:m.c.bill@csuohio.edu) or (216) 687-5039.

## **Definitions – Important Terms in the School of Music**

**Music Major**: a student pursuing a Bachelor of Music or Bachelor of Arts in Music degree.

**Primary Instrument**: The instrument on which a student was accepted for admission into the School of Music.

**Secondary Instrument**: Any instrument that is not one's primary instrument.



Large Ensemble: Wind Ensemble/Band, Orchestra, Chorus, Chorale, or Jazz Big Band. Students are expected to play or sing in the ensemble(s) associated with their primary instrument.

Chamber Ensemble: ensembles that are smaller than large ensembles but include at least two students. Examples at CSU include: Saxorchestra, jazz combos, pop/rock combos, vocal improv or vocal jazz groups, guitar ensemble, chamber orchestra, chamber winds, and small chamber ensembles, such as quintets, quartets, and trios.

Applied Lessons: Individual (1-1) lessons with an instructor. See the Applied Lessons section of this handbook for more information.

Collaborative Pianist: A pianist who practices and performs accompaniments or duet parts with another student. Collaborative pianists might be a part of a students' juries, degree recitals, and other School of Music performances. See the Recitals section and the Juries section of this handbook for more information, including how to request a collaborative pianist.

Catalog Year: the academic year you began studying at Cleveland State University. Your program of study is determined by the requirements laid out in the University Undergraduate Catalog of your catalog year.

## Advising – General Information

### Orientation for New Students

Each fall, on the Friday before school begins, the School of Music holds a day long Music Freshman and Transfer Student Orientation. Attendance by all newly accepted music majors is required.

### Advisors

Music majors and minors have at least two advisors whose job is to guide you through your program of study at CSU. They are important resources whom you should consult at least once each semester, and any time you have concerns about your studies. You may have more than two advisors, depending on your major and other factors. Below is a list of the kinds of advisors you may have at CSU.

- **SOM Enrollment Administrator.** Ms. Kate Bill will meet with you when you come for your Incoming Student Orientation Day. She will help you enroll in the correct courses for your first year at CSU.
- **Faculty Advisor** – this is a faculty member in the SOM who teaches in your degree track. Their job is to make sure you take the courses you need for your major in the right sequence so you can graduate in a timely manner. They are also a resource for you for SOM-related concerns.

- **First-Year Advisor** – all freshmen have a first-year advisor. You cannot add or drop courses without consulting them first.
- **Transfer Advisor** – if you are a transfer student, you may have an advisor in the transfer office who helps you with credit for transfer coursework.
- **CAS Advisor** – this is your advisor in the College of Arts and Sciences (CAS) Advising office. They take over from your First-Year advisor when you become a sophomore. Their job is to oversee your entire program of study, but especially general education courses. If you have to petition for an exception to a policy or degree requirement, they will help you with that process. They will also check in with you when any concerns/issues arise with courses, attendance, etc.
- **TRIO Advisor** – you may have a TRIO advisor instead of a CAS Advisor if you meet certain criteria. In addition to helping, you know which courses to take (and when), TRIO advisors provide opportunities for academic development, assistance with college requirements, and motivation and support needed to complete a college degree.
- **ESSC Advisor** – If you are a Music Education major, you will have an advisor in the Education Student Services Center beginning in your sophomore year. They will ensure you do everything required to be certified for teacher licensure, including giving you permission to take required upper-division courses in the College of Education.
- **Honors Advisor** – if you are a member of the Honors College, you will have an honors advisor instead of a CAS Advisor.
- **Graduation Coach** – if you are a first-generation college student, you may be assigned a graduation coach, which is a kind of advisor. Their goal is to eliminate barriers and keep students engaged in their learning and with the CSU community, and they will work with you throughout your program.

### Faculty Advisors by Degree Track:

Degree Track	Faculty Member	Email
Composition	Dr. Andrew Rindfleisch	a.rindfleisch@csuohio.edu
Music Education	Dr. Heather Russell	h.a.russell@csuohio.edu
Wind/String/Percussion Performance	Dr. John Perrine	j.m.perrine@csuohio.edu
Vocal Performance	Dr. Nicholas Klein	n.j.klein@csuohio.edu
Keyboard Performance	Dr. Angelin Chang	a.chang75@csuohio.edu
Bachelor of Arts	Dr. Greg D’Alessio	g.dalessio@csuohio.edu
Music Minor	Dr. Michael Baumgartner	m.baumgartner29@csuohio.edu
CAS Advisor for Music Majors: Mr. Joshua Linerode		j.linerode@csuohio.edu

### The student’s role in the academic advising process is to:

1. Acquire the information needed to assume final responsibility for course scheduling, program planning, and the successful completion of all graduation requirements.
2. Seek the academic and career information needed to meet educational goals.
3. Become knowledgeable about the relevant policies, procedures, and rules of the University, college, and academic program.
4. Be prepared with accurate information and relevant materials when contacting the advisor.
5. Consult with the advisor at least once a semester to decide on courses, review the accuracy of the audit, check progress toward graduation, and discuss the suitability of other educational opportunities provided by the University.

**The faculty/staff advisors' roles are to:**

1. Help the student to understand the academic and administrative processes of the University and the nature of its academic programs. The advisor also seeks to understand each advisee's particular concerns affecting academic progress.
2. Help the advisee to understand the expected standards of achievement and likelihood of success in certain areas of study.
3. Discuss the educational and career objectives suited to the advisee's demonstrated abilities and expressed interests. The advisor helps the advisee to understand the relationships between the courses, programs, undergraduate research opportunities, internships, study abroad programs, and other academic experiences provided by the university.
4. Help the advisee to plan a course of study and give advice about courses and the adjustment of course loads. The advisor will inform the advisee about the prerequisites for subsequent courses in the advisee's program and give permission for the advisee to register for music courses (i.e., request to have them "unlocked").
5. Refer advisees to other resources when appropriate.

**Course Rotations**

Some School of Music courses (MUS/MUA prefix) are offered on a rotation. As such, not all courses are offered every semester and most courses are not offered during the summer academic terms. Please consult the degree map for your track and your faculty advisor for more information.

**Deferment/Leave of Absence & Readmission**

Students who have taken a leave of absence from CSU (who have not taken courses in the previous semester) and who wish to return to CSU, should be aware of the following University requirements that are included in the University Undergraduate Catalog:

*Returning Cleveland State students who have not attended another university since their CSU enrollment and have not enrolled at Cleveland State for three or more semesters (including summer), may re-enroll by using the online Return from Leave of Absence Form. A student who interrupts their enrollment at the university for three or more consecutive semesters (including summer) must meet*

*the university graduation requirements of the catalog in effect when they re-enroll.*

### **Changing degree or degree track**

After matriculation, a student who wishes to change their degree (e.g., B.A. to B. Mus), degree track (e.g., Music Education to Performance), or primary instrument/voice (e.g., flute to voice), must re-audition to do so.

Students should consult their faculty advisor, applied instructor, and/or the advisor for the program they wish to change to for more information and to schedule an audition (auditions are typically held during a Regular Jury).

### **Changing primary instrument**

A student may change their primary instrument by notifying the area coordinator of the primary instrument they are currently pursuing and the appropriate music advisor (Music Composition, Music Education, Music Performance) of their intention to switch. The student must audition on the instrument of choice for possible acceptance on a new primary instrument.

### **Changing applied instructor**

A student may change their applied instructor if there is another applied instructor of the same instrument who is willing to accept the student into their studio. The student must first communicate their intention with their music advisor and area coordinator before pursuing this option.

### **Transfer Credit for Music Courses**

Transfer students' transcripts from their previous institution(s) will be evaluated by the Area Coordinator of their track or Faculty Advisor to determine which *music* courses, if any, are transferable to CSU.

### **Credit by Examination**

Students who have extensive experience and/or knowledge in a music subject may be able to take a test for credit in a course rather than take the course. This option may only be available for some courses. Students should ask about this option with the instructor of the course first, then the SOM Enrollment Administrator (Kate Bill). There is a fee for this option.

### **Course Grades**

Students must earn a C or better in all prerequisite courses that are part of the music core, Music Education requirements to qualify to take the next course in a sequence. Consult your faculty advisor if you have questions about this policy.

Music Education students should consult the *Music Education Undergraduate Handbook* for information about College of Education (licensure) requirements for course grades and GPA.

## Applied Lessons

For Music Composition, Music Education, and Music Therapy majors, successful completion of the Gateway Jury is a prerequisite for registration for 300 level applied study. Music Composition students may complete the eight credits of applied lessons at the 100 level, without a Gateway requirement. See the section below regarding the Gateway Jury.

### Credits/Semester by Major/Track

	Music Education	Music Composition	Music Performance	Music Therapy
<b>Total Number of Semesters Required</b>	7 semesters	8 semesters	8 semesters	7 semesters
<b>First Four Semesters</b>	Applied Lessons MUA 100-level (1 credit/sem.)	Applied Lessons MUA 100-level (1 credit/sem.)	Applied Lessons MUA 300-level (2 credits per sem.)	Applied Lessons MUA 100-level (1 credit/sem.)
<b>Last Three Semesters</b>	Applied Lessons MUA 300-level (1 credit per sem.)			Applied Lessons MUA 300-level (1 credit per sem.)
<b>Last Four Semesters</b>		Applied Lessons MUA 100-level (1 credit per sem.)	Applied Lessons MUA 300-level (2 credits per sem.)	

### Practicing

Students enrolled in applied study are expected to practice their instrument/voice a certain number of hours per day between lessons. Each instructor has their own expectations for an appropriate number of hours. Please refer to the lesson syllabus for your instructor's expectations.

### Scheduling lessons, cancellation, and make-up policies

It is essential that a student and their applied instructor communicate prior to the first day of the semester to set up a lesson schedule. The applied faculty member must communicate the lesson schedule with the facilities manager of the School of Music (Mike Solema) to organize studio space.

Each applied instructor (i.e., instrumental, vocal, composition, etc.) will have their attendance expectations defined in their applied lesson syllabus. Students should refer

to the applied syllabus regarding cancellations and rescheduling policies. Students and faculty are not permitted to schedule lessons during the University common hour (Tuesdays and Thursdays, 11:30 am to 12:20 pm).

### **Studio class requirements**

Studio class requirements (if any) are different from area to area and may differ between studios in the same area. Expectations for attending and performing during a studio class are defined by the applied instructor in their syllabus. As with applied lessons, students and faculty are not permitted to schedule studio classes during the University common hour (Tuesdays and Thursdays, 11:30 am to 12:20 pm).

### **Juries**

Juries are performances before a faculty committee to evaluate a student's technical and musical progress from semester to semester. There are two types of juries:

#### **1. The Regular Jury**

Regular Juries are held at the end of each semester in place of the regular applied lesson. This jury is required of all students pursuing a Bachelor of Music degree and who are enrolled for lessons on their major instrument or voice. This jury is also required for all students studying at the 300 level regardless of major. Jury panels usually consist of no fewer than three people, one of whom should be the studio teacher.

Missed juries result in a grade of "F" for the semester's work unless there are extraordinary circumstances, in which case a grade of "I"(Incomplete) may be requested by the student, and the missed jury may be made up at the discretion of the studio teacher and/or area coordinator, within the first two weeks of the following semester. Incomplete grades ("I") convert to "F" if not completed in a timely fashion.

The average of the panel's individual grades is the composite jury grade. The lesson grade for the semester recorded by the student's studio teacher is restricted to within one full letter grade higher than the overall jury grade. There are no restrictions, however, on how much lower an applied lesson grade may be than the jury grade. This is to accommodate a circumstance in which the student has not met the expectations of the applied faculty member as stated in the applied lesson syllabus (such as numerous absences, lack of meeting expectations, etc.).

Jury forms will be made available to the student and the studio teacher.

## **2. The Gateway Jury**

Successful completion of the Gateway Jury allows a student passage from 100 level to 300 level applied lessons for Music Education, Music Therapy, and Music Composition majors.

Music Performance majors begin applied lessons at the 300 level but are also required to pass a Gateway Jury before the 3<sup>rd</sup> year of applied study on their primary instrument. Successful completion of the Gateway Jury is a prerequisite to register for the Junior Recital.

The Gateway Jury should be scheduled at the same time as the Regular Jury (usually in the last week of the semester). Gateway Juries typically occur at the end of the sophomore year but may be done at the end of any given semester of the student's academic career. Students should consult their studio teacher (and/or their area coordinator) before requesting a Gateway Jury.

The Gateway Jury panel will consist of three faculty members, as described for the Regular Jury above.

The Gateway Jury will be decided "pass/fail" by a majority vote of the committee. If the Gateway Jury is combined with a Regular Jury, the averaged jury grade must be a "C" or above in order to be considered a "passing" Gateway jury.

***Note:** The Gateway Jury may be repeated ONCE. If not successfully completed upon the second attempt, the student will be ineligible for the music degree. Repeated Regular Juries may be taken between the first and second attempt at the discretion of the student and their studio teacher.*

The Gateway Jury must be adjudicated on a special "Gateway Jury Form." The completed Gateway Jury Form should be returned to the Music Office. The original will be placed in the student's file and photocopies will be made available to the student.

### **Collaborative Piano Procedures**

Students may secure a collaborative pianist for their degree recitals, juries, and other School of Music performances (e.g., Thursday Series) by submitting a collaborative piano request form to the Coordinator of Collaborative Piano, Professor Joela Jones. Email: [jjivories@roadrunner.com](mailto:jjivories@roadrunner.com). Requests are generally due by the third week of the semester. Early requests are encouraged as placements are not guaranteed and priority is based on availability and order of submission, late requests may not be accepted.

## **Recitals**

### **Recitals by Degree Track**

In order to complete a Bachelor of Music degree in Music Composition, Music Education, or Music Performance, students must present one or more recitals. The recital requirements for each concentration are:

Composition -- 60-minute (full) juried recital of representative works MUS 485 (2 credits)

Music Education -- 30-minute (half) juried senior recital MUS 481 (1 credit)

Performance -- 60-minute (full) juried recital in the junior year; MUS 482 (2 credits) and a 60-minute (full) juried recital in the senior year MUS 482 (2 credits)

### **The Junior Recital (MUS 482)**

A Junior Recital is required of students pursuing the Bachelor of Music in Performance degree. The prerequisite for permission to register for a Junior Recital is the successful passage of the Gateway Jury. Junior recitals require successful passage of a Junior Recital Hearing (see below).

### **The Senior Recital (MUS 481, MUS 482)**

Senior Recitals are required of all Bachelor of Music candidates in Music Education and Music Performance. Senior Recitals require successful passage of a Senior Recital Hearing (see below). For specific recital repertoire requirements, students should consult with their applied studio teacher in tandem with the instrumental/vocal area coordinator.

### **The Composition Recital (MUS 485)**

All Composition students are required to present a sixty-minute public recital of original works. Requirements for the undergraduate recital include the following:

- one work for solo instrument
- one work for chamber ensemble - three or more performers
- one work employing digital and/or electronic media
- The remaining compositions will be determined in consultation with composition faculty.

### **Honors Program and University Scholars Recital Requirements**

For Honors students and University Scholars students enrolled in a section of recital (MUS 481, MUS 482, and MUS 485) there will be an additional research requirement in addition to the recital performance. For specific Honors requirements, please refer to the appropriate section in the Undergraduate Catalog:

[https://catalog.csuohio.edu/preview\\_program.php?catoid=37&poid=10272](https://catalog.csuohio.edu/preview_program.php?catoid=37&poid=10272), or refer to the specific recital syllabus for the course.

### **The Recital Hearing**

Recital Hearing details



- Scheduling: The Recital Hearing must be completed at least four weeks before the recital date. The Recital Hearing may be scheduled during the Regular Jury the previous semester (this is suggested whenever possible).
- The Recital Hearing will be decided on a “pass/fail” basis by majority vote of the hearing panel. The hearing may be repeated once in a given semester.
- Repertoire performed on the Recital Hearing should represent a significant portion of the recital repertoire. For specific Recital Hearing requirements, consult with the Area Coordinator and the applied instructor.
- Completed hearing forms will be returned to the instrumental/vocal area coordinator. Originals will be placed in the student's file and photocopies will be made available to the student.
- Recital Hearing Panel: Students are responsible for assembling a panel for the Recital Hearing. It is strongly suggested that the panel for the Recital Hearing also serve as the Recital panel. The hearing panel should consist of three music faculty members, as follows:
  1. The studio (applied lessons) teacher
  2. A full-time music faculty member
  3. Another faculty member chosen in collaboration with the studio teacher

**Recital Policies (scheduling, paperwork, etc.)**

There are numerous components in planning and performing a recital, including:

1. Obtaining permission from the applied instructor and the area coordinator before registering for the recital.
2. Planning and Registration. Students must register for the recital one semester prior to the semester of the recital.
3. Obtaining a Recital Packet from the School of Music Administrative Assistant (Ms. Valerie Mathis): email: [v.mathis@csuohio.edu](mailto:v.mathis@csuohio.edu) MU 325.
4. Obtaining a collaborative pianist, if needed (see below)
5. Assembling a committee
6. Scheduling facilities and recordings (see below in Facilities section)
7. Creating programs
8. Planning a Recital Hearing

**Collaborative Piano Procedures**

Students may secure a collaborative pianist for their degree recitals, juries, and School of Music performances (i.e., Thursday Series and Juries) by submitting a collaborative piano request form to the Coordinator of Collaborative Piano, Professor Joela Jones. Email: [jjivories@roadrunner.com](mailto:jjivories@roadrunner.com). Requests are generally due by the third week of the semester. Early requests are encouraged as placements are not guaranteed and priority is based on availability and order of submission, late request may not be accepted.

## Ensemble Requirements

	Music Composition	Music Education	Music Performance	Music Therapy
<b>Large Ensembles</b> MUS 101, 102, 104, 105, 107 (Big Band)				
<b>Large Ensembles: # of Credits</b>	8 credits	7 credits	10 credits	6 credits
<b>Large Ensembles: # of Semesters</b>	8 semesters	7 semesters	8 semesters	6 semesters
<b>Small Ensembles</b> MUS 106, 107 (Combos), 108, 109				
<b>Small Ensembles: # of Credits</b>	n/a	1 credit	2 credits	1 credit
<b>Small Ensembles: # of Semesters</b>	n/a	1 semester	2 semesters	1 semester

Large Ensembles will be chosen from: MUS 101, 102, 104, 105, 107 (Big Band)

Small Ensembles will be chosen from: MUS 106, 107 (Combos), 108, 109

For students, whose primary instrument does not normally have a place in a traditional large ensemble, such as keyboard or guitar, MUS 106, 107, or 109 may fulfill the large ensemble requirement. Students should consult the appropriate undergraduate Faculty Advisor.

When possible, all ensemble requirements will be satisfied on the student's primary instrument.

Auditions for Ensembles – entrance (non-majors) & seating/placement.  
For information on ensemble audition requirements and seating placement, please contact the ensemble director.

Music Talent Scholarship requirements  
Music majors, music minors, and, in some cases, non-majors are eligible for music scholarships to participate in ensembles or to perform as accompanists. The requirements for receiving a scholarship are listed below:

## Talent Scholarship Requirements

(Failure to meet these standards may result in the loss or reduction of one's Scholarship.)

1. The student must maintain an overall minimum University grade-point average (GPA) of 3.0.
2. The student must maintain a semester-by-semester School of Music minimum GPA of 3.0 and the student must maintain a semester-by-semester minimum 2.5 GPA in academic music courses other than lessons and ensembles.
3. Students majoring in music must maintain satisfactory academic progress in the music "core" and "track" requirements and all students, regardless of major, must maintain satisfactory academic progress in general University course requirements. It is expected that "satisfactory progress" will allow the undergraduate student to complete degree requirements in 8 semesters. Possible exceptions to this expectation would be students in the Music Education or the Music Therapy degree tracks where an additional semester or two may be required to complete the coursework.
4. Students are expected to maintain (achieve a passing grade in) a minimum of 12 academic credits each semester which are relevant towards completion of the chosen degree track.
5. Students must generate at least **one credit each semester on their major instrument/voice** with a minimum grade of "B".
6. Students must make themselves available to participate in a maximum of two regularly scheduled ensembles as assigned by the performance area coordinator. Performers on wind, brass, string, and percussion instruments will receive their assignments in writing during the first week of the semester. Keyboard majors may be expected to meet ensemble scholarship requirements via assigned piano accompaniment duties and will receive their assignments in writing during the third week of the semester.

## Keyboard Proficiency Requirement

### Bachelor of Music and Bachelor of Arts Students

Students must demonstrate proficient keyboard skills. This may be accomplished in one of two ways:

1. Take MUS 117 and MUS 118, achieving a course grade of C or better in each course.
  - Consult your advisor and the degree map for your track for when you should take these courses.
2. Pass a Keyboard Equivalency Exam for each course (i.e., test for credit).

*Note: while students are welcome to register for individual piano lessons, they may not be substituted for taking MUS 117/118 or passing the Keyboard Equivalency Exam.*

### Transfer students

Transfer students who have taken the entire Ohio *Transfer Assurance Guide* Functional Keyboard/Piano module are considered to have fulfilled the Keyboard Proficiency Requirement.

### Post-Baccalaureate Students (Music Education)

Students in post-bacc programs may be required to demonstrate keyboard proficiency prior to or at the time of acceptance into the program. They will also be required to demonstrate continuing keyboard proficiency in competency exams administered as a part of their program. See the *Music Education Undergraduate Handbook* for more information about competency exams.

*Note: Post-bacc students are expected to have taken keyboard classes as part of their bachelor's degree in music (a prerequisite for the program).*

### Keyboard Equivalency Exam Requirements

To demonstrate keyboard proficiency without taking MUS 117/118, students must pass the Keyboard Equivalency Exam for each course (transfer students and post-baccs excepted). Requirements are listed below.

### Keyboard Skills I (MUS 117)

1. Play ONE major scale and arpeggio (up to 4#s and 4bs) two octaves hands together, followed by the corresponding chord progression with hands together: I-vi6-IV6/4-ii-V4/2/V-V6/5-I
2. Sightread/play a melody and harmonize/play it in the following TWO ways at the keyboard:
  - a. MELODY in the RH and CHORDS in the LH. ONE harmony per measure (LH uses broken chords accompaniment).
  - b. CHORDS in the RH and BASS note in the LH (teacher will play the melody)

3. Transpose the melody (same as in #2) to a key given by the teacher
4. Lead sheets: using chords when indicated by symbols. Lead sheets will be given to each student at least ONE HOUR prior to the exam.

**Note:** *There may be major, minor, and diminished triads as well as major, minor, diminished, and dominant 7th chords. Chords may not all be played in root position; inversions must be incorporated according to appropriate voice leading.*

### **Keyboard Skills II (MUS 118):**

1. Play ONE harmonic minor scale and arpeggio (up to 4#s and 4bs) two octaves hands together
2. Play the following chord progression in a given key (up to 4#s and 4bs) hands together: i-VI6-V7/iv-iv6/4-iiø-V4/2/V-V6/5-i
3. Sight read a melody and play it in the following TWO ways: (you may first play the melody by itself before harmonizing it)
  - a. MELODY in the RH and CHORDS in the LH; ONE harmony per measure (LH needs to use broken chords accompaniment)
  - b. CHORDS in the RH and B.A. SS note in the LH (teacher will play the melody)
4. Transpose the melody to a key given by the instructor.
5. Play a standard arrangement of “America” (My Country Tis’ of Thee), by memory, in the key of F Major. A copy of a standard arrangement will be provided prior to the exam, by request, to prepare for this requirement.
6. Jazz lead sheet\*: using chords when indicated by symbols 1) there might be major, minor, and diminished triads as well as major, minor, diminished, and dominant 7th chords 2) chords may not all be played in root positions; inversions must be implemented according to appropriate voice leading. Lead sheets will be given to each student at least ONE HOUR prior to the exam.

For examples of types of materials that may be tested, see the following text: Kern, Alice M. *Harmonization/Transposition at the Keyboard*.

If you have any questions or concerns, contact Dr. Angelin Chang, Keyboard Area Coordinator ([a.chang75@csuohio.edu](mailto:a.chang75@csuohio.edu)).

## **Expectations of Music Majors**

### **Outside Activities Policy**

All degree programs at Cleveland State University require a substantial investment of time beyond the scheduled class meeting times. Students should be actively engaged in individual practice, study, concerts, master classes, fieldwork, and professional development workshops. **Required coursework for the degree takes precedence over any outside activities, including any performing, teaching, and work opportunities**

**outside the University.** When time conflicts occur between required coursework and an outside obligation, students are expected to rearrange the outside obligation to be able to attend the required event. If the outside event is directly related to the course of study or degree program, students may be excused from a limited number of classes at the discretion of the course instructor and within the guidelines of the University.

### **Attendance & Participation**

Students are expected to attend class regularly and on time. If a student expects to be absent for an extended period of time, notification should be given to the course instructor. Non-attendance does not constitute a drop or withdrawal. For specific attendance requirements for a particular course, refer to the attendance policy in the course syllabus provided by the instructor.

### **Practicing (including secondary instruments, ensembles, etc.)**

It is imperative that the student plans and protects daily practice time for not only their primary instrument but also for their ensemble material. Ensemble rehearsal is not the time to practice one's part; it is a time to refine the relationship between individual parts. Additionally, there must be protected time to practice secondary instruments for classes that require it. The content of the practice time should be guided by the instructor. Consult the syllabus as well as the instructor of your primary instrument for further guidance regarding practice strategies.

### **Communication (how to address instructors, email conventions)**

Students are expected to address their instructors and supervisors as "Professor (last name)" or "Dr. (last name)" during class, meetings, office hours, and within email communication. This style of communication honors the student/professor relationship, demonstrating professionalism and respect.

Students are expected to check their university email frequently. The university email system is the official way in which students receive correspondence from faculty and university offices. Students have the option of setting up their university email account to forward to their personal email address.

Students are encouraged to make requests for meetings outside instructor office hours via email. The following template may be used:

*"Dr. Professor (last name),*

*I am requesting a meeting with you to discuss (reason for asking for the meeting). What is your availability during the next week or two?*

*Thank you,  
(student's name)"*

### **Academic Honesty**

"Cheating" means intentionally misrepresenting the source, nature, or other conditions of academic work to receive undeserved credit. Cleveland State University affirms that acts of cheating debase the academic degree awarded, have no place in the University, and are severe offenses to academic goals, objectives, and the rights of fellow students. CSU does not tolerate any type of cheating and will take disciplinary action up to and including expulsion.

### **Accommodations and Accessibility for Students with Disabilities**

Educational access is the provision of classroom accommodations, auxiliary aids, and services to ensure equal educational opportunities for all students regardless of their disability. Any student who believes he or she may need accommodation based on the impact of a disability should contact the Office of Disability Services at (216) 687-2015. The office is located in Rhodes West 210. Accommodation must be requested in advance and may not be granted retroactively.

<https://www.csuohio.edu/disability/disability>

### **Misconduct**

Students in the School of Music are required to follow the Cleveland State [University Student Code of Conduct](#) at all times, including during the academic day and while representing the School of Music at any Cleveland State University function. The Cleveland State University Student Code of Conduct is available at <https://www.csuohio.edu/compliance/student-code-conduct>.

### **Conflict Resolution**

Conflicts between students should be addressed through the office of the [University Ombudsperson](#). Student conflicts or issues with a faculty or staff member should be addressed in this order:

1. Attempt to resolve directly with the course instructor or the staff member.
2. Contact the Director of the School of Music, Dr. Heather Russell, or the director/chair of the appropriate department.
3. Contact the Dean's office or Office of the [University Ombudsperson](#).

### **Sexual Harassment/Harassment/and Other Violations**

To find definitions of violations and sanctions pertaining to harassment, sexual harassment, disruption, endangerment, and other violations of the student code of conduct, please visit the appropriate sections in the student code of conduct at the following address: <https://www.csuohio.edu/compliance/student-code-conduct>

## **Use of Instruments/Equipment**

The School of Music has an inventory of musical instruments for student use, dependent upon availability, for CSU class-related activities.

### **Instruments for Ensembles and Applied Lessons**

Students must request instruments from the Musical Instrument Curator – Morgan Sieg (m.e.sieg@csuohio.edu). Upon approval, complete an ***Instrument Use Agreement***. All instruments must be returned at the end of each spring semester or upon request. A hold will be placed on the account of any student who does not return an instrument signed out to them. Students are liable for any damage beyond usual wear & tear. Students are responsible for purchasing reeds, if needed.

### **Music Education Instruments**

The School of Music will provide instruments for use in the following courses: MUS 350, MUS 351, MUS 352, MUS 353, MUS 446. Students must sign an ***Instrument Use Agreement*** when each instrument is issued and return each instrument when requested. Reeds, strings, rosin, and other accessories will be provided as needed. A hold will be placed on the account of any student who does not return an instrument signed out to them. Students are liable for any damage beyond usual wear & tear.

## **Facilities**

### **Building Hours**

Hours for all buildings on campus vary by semester and are posted online at: <https://www.csuohio.edu/access-security/current-open-building-hours>

### **Music and Communications (MU) Building**

#### Fall/Spring Semesters

- Mon-Sat, 7:00 am–11:00 pm
- Sunday, 12 pm–11 pm

#### Summer Semester

- Mon-Fri, 7:30 am–10:00 pm
- Closed Saturday and Sunday

### **Building Use**

Request/Reserve spaces as far in advance as possible (at least 2 weeks). Requests for room reservations may be made through the online facility request form:

<https://docs.google.com/forms/d/e/1FAIpQLScZ4tENqL0CdEIR6sZVD83lhTCaEoRe6nE4TQNcl82eGIE3GA/viewform>.

- Plan ahead. Last-minute requests for spaces by students will not be granted.
- Don't share keypad codes, swipe cards (CSU ID), or keys with anyone.
- Close windows and doors if you are the last person leaving a room.



- Clean up after yourself. Take care with food, beverages, and behavior to keep from damaging facilities (walls, floors, carpet) and furniture.
- Food and Beverages are not allowed in practice rooms, computer labs, the keyboard lab, studios, and recital hall/auditoriums.
- Leave furniture (chairs, tables, music stands, etc.) where you find it. If you move it, move it back when you are finished using it.
- Report any damage, heating/cooling issues, or instrument maintenance needs immediately to Mike Solema ([m.solema@csuohio.edu](mailto:m.solema@csuohio.edu)) and/or the Musical Instrument Curator – Morgan E. Sieg ([m.e.sieg@csuohio.edu](mailto:m.e.sieg@csuohio.edu)).

Key Box – some rooms can be accessed using keys found in the locked key box on the 1st floor. Access to these keys is granted by request through Mike Solema. Access is limited to days & times at which you have reserved rooms. You may not share your access code with anyone else.

Keys. Student organization offices and Graduate Assistant offices are accessed with keys issued by the University and signed out by students with permission of the School of Music. Keys must be returned when students are no longer officers of organizations or graduate assistants, or upon request. Keys may not be transferred from student to student without permission.

Swipe Card Access. Some rooms can be accessed using a CSU ID card, with permission of the School of Music. Request access with Mr. Solema.

Keypads. Some rooms can be accessed typing a code into the keypad on/next to the door. These codes are changed periodically for security reasons.

### **Practice Rooms**

Practice rooms are found on the ground and fourth floors of the Music and Communication building.

- No food or beverages are allowed in practice rooms.
- Practice rooms are only to be used for playing instruments and singing, not studying, sleeping, eating, meeting, socializing, or storing personal belongings.
- Report any issues with practice rooms (e.g., too hot/cold, piano out of tune, etc.) immediately to Mike Solema and/or Morgan Sieg, the Musical Instrument Curator.
- Hours for the practice rooms will be posted on the fourth floor of the Music and Communication Building in the practice room area.

Most practice rooms may be used by any student taking ensembles or applied music courses at CSU. Specialized/restricted practice rooms are as follows:

- Piano Major Practice Rooms (MU 462, 464, 466, and 468) – for use only by students whose principal instrument is keyboard/piano. Access by swipe card only, with permission of the Keyboard Area Coordinator.
- Jazz Practice Room (MU 456) – for use by students studying jazz. Access by keypad code with permission of Jazz Area Coordinator. Contains equipment to play recordings for practicing improvisation.
- Percussion Practice Rooms (MU 444, 457) – for use by students whose principal instrument is percussion. Access by keypad code, with permission of percussion instructors.
- Graduate Percussion Practice Rooms (MU G05, G06, G07) – assigned to individual graduate percussionists by applied percussion faculty.

### **Applied Lesson Studios**

Offices/studios of applied faculty teaching MUA lessons are located on the 4th floor of the MU building. Check door signs for faculty room assignments. (MU 410, 411, 413, 415, 417, 419, 420, 421, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451)

### **Rehearsal Rooms and Concert Halls**

Small Rehearsal Rooms (MU 423, 424, 425) – for small ensemble and recital rehearsals, sectionals, studio classes, and applied lessons. Access by swipe card only. Must be reserved through Mike Solema at least 2 weeks in advance.

Large Rehearsal Rooms (MU G08, G15, G17) – for small and large ensemble and recital rehearsals, sectionals, studio classes, and some applied lessons. Access by key or keypad code. Must be reserved through Mr. Solema at least 2 weeks in advance.

Drinko Recital Hall (MU 105) - Used for classes, rehearsals, meetings, concerts, and recitals. Must be reserved through Mr. Solema at least 2 weeks in advance.

Waetjen Auditorium - Used for classes, rehearsals, meetings, concerts, and recitals. Must be reserved through Mr. Solema at least 2 weeks in advance.

### **Classrooms**

MU 309, 311, 313, 358, 360 Access by swipe card or keypad code outside of class times. May be used for rehearsals and meetings. Must be reserved through Mr. Solema at least 2 weeks in advance. All classrooms contain pianos, sound systems, projectors, screens, and white or chalk boards.

### **Storing Instruments and Personal Belongings**

Hallway Lockers are available to students on the ground (LL) and fourth floors for storing personal belongings.

Instrument Locker Room (G22). Access by keypad code. Students may sign out lockers in this room to store student-owned and/or CSU-owned instruments. No food, beverages, or personal belongings are to be stored in G22 lockers.

Lockers must be signed out with Morgan Sieg, the Musical Instrument Curator. Lockers must be secured with a combination lock at all times. Students can provide their own locks or use a CSU-owned lock. Students using their own locks must provide the combination to the Musical Instrument Curator. Lockers remain the property of CSU. The University is not responsible for lost, stolen, or damaged contents of student lockers. Lockers must be emptied of all contents and left unlocked when requested and at the end of each spring semester.

### **Lost & Found**

The School of Music does not have a lost and found area. Any items found will be transferred to the lost and found area in the Student Center.

### **Music Computer Labs**

- Composer Resource Center (MU 340). For use only by B. Mus in Composition majors. Access by keypad code.
- Computer Music Class Lab (MU 342). Use by permission of MUS 427/MUS 428 instructor.
- General Computer Lab (MU 354). Access by swipe card or during staffed open lab hours. For use by any music major. Contains ten Mac computers with MIDI keyboards, sound system, SMART Board, computer projector.

No Food or Beverages are allowed in computer or keyboard labs at any time.

## **Student Organizations**

Ohio Collegiate Music Education Association (OCMEA)

Advisor: Dr. Heather Russell

Pi Kappa Lambda: Music Honor Society

## **Student Fees**

All MUA courses carry additional fees. There are also fees associated with the Music Education and Music Therapy degree tracks. Refer to those handbooks for specific information.

## **Bachelor of Music Common Experience Courses**

**Music Core Courses.** Students in all B. Mus degree tracks must take the following courses:

- Piano Proficiency: MUS 117, MUS 118
- Concert Attendance: MUS 120 (6 semesters)
- Harmony and Form: MUS 231, MUS 232, MUS 233, MUS 234
- Musicianship: MUS 241, MUS 242, MUS 243, MUS 244
- Music History: MUS 411, MUS 412
- Ethnomusicology: MUS 414
- Applied Lessons: courses with the MUA prefix, the number of semesters and credit hours, and the level of lessons (100- and/or 300-level) are different for each track (see track sections below).
- Large Ensembles: MUS 101, MUS 102, MUS 104, MUS 105, MUS 107 (Big Band). The number of semesters and credits varies by track (see track sections below).
- Chamber/Small Ensembles: MUS 106, MUS 107 (Combos), MUS 108, MUS 109.

## Bachelor of Music Curricula by Track

### Music Composition

A student choosing the option in composition must complete the following music courses in addition to the common experiences listed above:

- MUS 218 - Composition Studies I **Note:** Four Semesters of Composition Studies I
- MUS 341 - Counterpoint (offered every third year)
- MUS 418 - Composition Studies II **Note:** Four Semesters of Composition Studies II
- MUS 427 - Computer Music I (offered every other year)
- MUS 428 - Computer Music II (offered every other year)
- MUS 451 - Orchestration (offered every third year)
- MUS 452 - Career in Composition (offered every third year)
- MUS 485 - Composition Recital

### Music Education

A student choosing the option of music education must complete the following courses in addition to the common experiences listed above:

- MUS 204 - Orientation to Music Education
- MUS 206 - Technology for Music Education
- MUS 350 - Teaching Classroom Instruments
- MUS 351 - Teaching String Instruments (Wind, Percussion, & String Players) or MUS 362 - Guitar Class (Vocalists/Pianists)
- MUS 352 - Teaching Woodwind Instruments
- MUS 353 - Teaching Brass Instruments
- MUS 354 - Teaching Percussion Instruments
- MUS 355 - Vocal Techniques for the Classroom
- MUS 360 - Introduction to Conducting

- MUS 421 - Music in Special Education and Therapy or ESE 400 - Introduction to Special Education
- MUS 441 - General Music Methods
- MUS 442 - Choral Methods
- MUS 446 - Instrumental Methods
- MUS 462 - Choral Conducting (Vocalists/Pianists) or MUS 466 - Instrumental Conducting (Wind, Percussion, & String)
- MUS 447 - Curriculum and Assessment in Music
- MUS 481 - Senior Recital
- EDB 242 - Introduction to Education
- EDB 302 - Psychological Foundations of Education
- EDL 305 - Content Area Literacy
- EST 485 - Student Teaching Multiage Music
- PSY 220 - Child Development

### **Bachelor of Music in Performance**

A student choosing the option in music performance must complete the following courses in addition to the common experiences listed above:

MUS 310 - The Business of Music

MUS 440 - Music Performance and Pedagogy

MUS 326 - Piano Pedagogy (keyboard primaries only)

MUS 482 - Full Recital Note: MUS 482 must be taken 1 time in the junior year and 1 time in the senior year.

Voice performance majors must also take German 101/102 and French 101/102.

### **Bachelor of Music Honors Program and University Scholars Requirements**

In addition to the curricula outlined above, B. Mus students in the Honors Program and University Scholars have additional requirements. Refer to the Undergraduate Catalog: [https://catalog.csuohio.edu/preview\\_program.php?catoid=37&poid=10272&returnto=2980](https://catalog.csuohio.edu/preview_program.php?catoid=37&poid=10272&returnto=2980)

## **Bachelor of Arts in Music**

There are two concentrations in the B.A. in Music Program: the traditional concentration and the pop/rock concentration. The differences between the two concentrations are based mainly on the type of ensemble and the primary instrument of the B.A. candidate.

### **1. Common Experience Courses (32 HOURS)**

- Piano Proficiency: MUS 117, MUS 118
- Concert Attendance: MUS 120 (6 semesters)
- Harmony and Form: MUS 231, MUS 232

- Harmony, Form, and Techniques in Jazz and Popular Music: MUS 235 and 236
- Musicianship: MUS 241, MUS 242, MUS 243, MUS 244
- Music History: MUS 411, MUS 412
- Ethnomusicology: MUS 414
- MUS 498: Senior Project

2. In addition, The B. A. requires applied music and/or ensemble participation as follows (8 HOURS) Students must complete eight credit hours of ensembles (MUS 100-level) or lessons (MUA 100-level).

### 3. Electives (18 HOURS)

Students must complete 18 elective credits in music, at least 15 of which must be at the 300/400 level (see list of Music electives below). Although a student is free to complete the major requirements with any combination of Music electives, the school believes that the major program is greatly strengthened and better organized when there is a judicious selection of electives. The school makes available to every student who declares a major in Music an Undergraduate Advisor. The student is expected to plan a total academic program with the assistance of the school advisor.

- MUS 108 - Opera Theater Workshop
- MUS 116 - Accompanying and Collaborative Piano
- MUS 341 - Counterpoint
- MUS 356 - Diction
- MUS 361 - Voice Class
- MUS 381 - Jazz Theory and Improvisation I
- MUS 382 - Jazz Theory and Improvisation II
- MUS 427 - Computer Music I
- MUS 428 - Computer Music II
- MUS 440 - Music Performance and Pedagogy
- MUS 451 - Orchestration
- MUS 476 - Extended Workshop

### **Bachelor of Arts Honors Program and University Scholars Requirements**

In addition to the curriculum outlined above, B.A. students in the Honors Program and University Scholars have additional requirements. Refer to the Undergraduate Catalog: [https://catalog.csuohio.edu/preview\\_program.php?catoid=37&poid=10271&returnto=2980](https://catalog.csuohio.edu/preview_program.php?catoid=37&poid=10271&returnto=2980)

## **Music Minor Requirements**

Minimum hours required for minor: 24

A minimum of 8 semester hours shall be at the 300-400 level.

### **Required Courses**

- MUS 412 - Music History II (3 credit hours)
- MUS 120 - Concert Attendance (4 semesters)

### **Electives (8 HOURS)**

#### Harmony and Form

- MUS 231 - Harmony and Form I
- MUS 232 - Harmony and Form II

#### Musicianship

- MUS 241 - Musicianship I
- MUS 242 - Musicianship II

#### Applied Music and/or Ensembles (5 HOURS)

- MUS 101 - University Chorus
- MUS 102 - Band/Wind Ensemble
- MUS 104 - University Orchestra
- MUS 105 - CSU Chorale
- MUS 107 - Jazz Ensemble
- MUS 108 - Opera Theater Workshop
- All MUA courses

### **Upper Division Courses (8 HOURS)**

- 300-400 level MUS courses