

DANCE MAJOR – REQUIREMENTS
CREATIVE PROCESS AND PERFORMANCE TRACK

MAJOR FIELD REQUIREMENTS

The Dance major consists of the successful completion of 67 credit hours, several of which also fulfill the University General Education Requirements. The required courses are distributed as follows:

CORE COURSES (23 Credits needed for both Creative Process and Performance Track and Dance in Community Tracks):

- DAN 201 - Introduction To Dance _____ (Fulfills A&H Gen Ed)
- DAN 211 - Dance History _____ (Fulfills a WAC)
- DAN 301 - Dance Composition I: Creative Process _____
- DAN 324 - Somatic Techniques _____ (Taken twice)
- DAN 330 - Dance Kinesiology _____
- DAN 410 - Teaching Dance _____
- DAN 494 - Special Topics Dance* (3 credits) _____
- DAN 495 - Special Topics Dance* (2 credits) _____
- DAN 499 - Special Topics in Dance* (1 credit) _____
- *Students need to take a combination of Special Topics courses totaling a minimum of 5 credits.
- DAN 493 - Senior Project _____ (Fulfills Capstone)

TECHNIQUE COURSES (28 CREDITS)

Contemporary Modern Technique Courses (16 credits)

Students must complete a minimum of 4 credits of level IV (DAN 460) Contemporary Modern Dance competency. *The additional 12 credits can be made up of any combination of the following:*

- DAN 260 - Contemporary Modern Dance II _____
- DAN 360 - Contemporary Modern Dance III _____
- DAN 373 - Contemporary Movement Techniques _____
- DAN 460 - Contemporary Modern Dance IV _____ (Minimum 4 credits)

Ballet Technique Courses (8 credits)

Students must complete a minimum of 4 credits of level III (DAN 370) or level IV (DAN 470) Ballet competency. *The additional 4 credits required can be made up of any combination of the following:*

- DAN 270 - Ballet II _____
- DAN 370 - Ballet III _____ (Minimum 4 credits)
- DAN 470 - Ballet IV _____

Technique Electives (4 credits)

4 credits can be made up of any combination of the following:

- DAN 146 - Jazz Dance I _____
- DAN 147 - Tap Dance I _____
- DAN 148 - Tap Dance II _____
- DAN 153 - Urban Dance Forms _____
- DAN 154 - African Dance _____
- DAN 156 - Ballroom Dance _____
- DAN 157 - Contemporary Social Dance _____

ADDITIONAL REQUIRED COURSES (16 CREDITS)

- DAN 300 - Dance Repertory and Performance* _____ (Taken minimum of 4 times)

*DAN 300 is taken concurrently with Contemporary Modern Dance III or IV.

- DAN 302 - Dance Composition II: Creative Product _____
- THE 200 - Principles of Technical Theatre _____
- THE 303 - Design Technology for the Theatre _____

(Updated 07/31/17)

Note about repeating DAN courses:

Many of the DAN technique courses can be repeated for credit. Please see the course catalog for more information on credit limits of specific courses.

Students can earn a maximum of 12 credits in DAN 300.

- 8 credits are required for the Creative Process and Performance track
- 4 credits are required for the Dance in Community track

Additional credits earned in DAN courses will count toward total credits and/or upper-division credits required for the baccalaureate degree, but will not be applied to the 67 hours required for the major.